

THE GEOGRAPHIC

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DE LUXE

SATURDAY, MARCH 22, 1902

WITH TWO EXTRA SUPPLEMENTS

"Jane Countess of Harrington" and "Black Cock Shooting"

PRICE NINEPENCE
By Post, 9½d.



Francesca (Miss Evelyn Millard) Paolo (Mr. H. Ainley)

"PAOLO AND FRANCESCA" AT ST. JAMES'S THEATRE: THE READING SCENE

DRAWN BY F. DE HAENEN

Topics of the Week

Anglo-Italian Relations

THE speech on Anglo-Italian relations delivered the other day by Signor Prinetti, the Italian Minister for Foreign Affairs, has scarcely received as much attention in this country as it deserves. There is no disguising the fact that during the last few years the relations of Great Britain and Italy have not been as unclouded as might have been desired. A number of small misunderstandings have arisen. There was the difficulty about Kassala; there was the unfortunate neglect of Italian aspirations in the Fashoda Agreement with France; there was the Duke of Norfolk's infelicitous speech on the Papal Question during his last mission to Rome; and, finally, there was the Language Question in Malta. None of these was of very serious importance, but to the easily heated brain of the average Italian, they constituted so many "deceptions," and they were resented accordingly. Thanks to Mr Chamberlain's statesmanlike concession in regard to the Maltese Language Question, and especially the spontaneous and handsome way in which he made it, these clouds have now been removed, and Signor Prinetti's speech is a pledge that the traditional relations of the two countries have been completely restored. This is all the more gratifying, because there was some reason for believing that the estrangement of the two Powers rested on a more serious foundation than a bunch of transient and magnified misunderstandings. The stability of what is called the European situation, and especially the tottering of the Triple Alliance, have led many students of international politics to imagine that the Bismarckian guarantees of European peace were all tumbling into the melting-pot. In not a few quarters it has been argued that the reconciliation of Italy with France, and especially their recent understanding with regard to Tripoli, must inevitably lead to a modification of Anglo-Italian relations. That some of these apprehensions are well founded is not improbable, but that the changes which are impending in Europe will include an estrangement between Great Britain and Italy is now shown to be very unlikely. Signor Prinetti's speech is most significant in this respect. Apart from the strong emphasis it laid on the perfect cordiality of Anglo-Italian relations and the obviously settled purpose with which it was made, it derives additional importance from the fact that it is the only decided statement in regard to old allegiances in the domain of foreign policy which has been made by an Italian statesman since the question of the international *status quo* began to arouse anxiety. It may be confidently assumed from these indications that whatever other changes Italy may be contemplating, she has no intention of breaking with this country. It would, indeed, be strange if she had. Apart from the very great sympathy which all Englishmen have for Italy quite independent of political calculations—the two countries have an identity of interest in the Mediterranean which no change in European alliances could modify. Even were Italy to cultivate the closest relations with France, she would still be chary of abandoning the insurance against all possible eventualities in the Mediterranean which she derives from her friendship and understanding with Great Britain.

Night Marching with Convoys

THE fuller details of the reverse at Klipdrift supplied by Lord Methuen clearly explain how that regrettable mishap occurred. Two long convoys, with a considerable interval between them, must necessarily have stretched for some miles, and it was, consequently, the easiest thing in the world for Delarey to bring overwhelming force to bear upon one point or another. Even during full daylight that would have involved some danger, but Lord Methuen could have adopted precautions, either by lagging each convoy or concentrating its protectors. But caught almost in darkness—the dawn was only breaking when the fight began—the troops fell into confusion, and only the infantry, some Yeomanry, and a small body of police appear to have made anything like a firm stand. As similar mischances have happened again and again since the war began, there is substantial reason for the public inquiry as to why convoys are still started long before daylight. It cannot be on account of the heat, as it is in evidence that, during the last great drive, infantry marched all day, and apparently did not suffer an undue proportion of casualties through exhaustion. The only remaining conjecture is that commanding officers wish to get the day's work finished as early as possible, with a view to getting everything into apple pie order before night. That is, of course, an entirely legitimate desire, but when large convoys are under escort, it would be far more prudent to shorten marches than to run the risk of being attacked in

darkness and thrown into confusion. In India, during the Mutiny, the old tradition that the British soldier must be kept under cover between sunrise and sunset was cast aside as a mockery of sane counsel, but it appears to have come to life again in South Africa, although most of the troops there must be well seasoned by this time.

The Court

SINCE the days of George III. and Queen Charlotte no evening Court has been held by the reigning British Sovereigns. For the three succeeding reigns day Drawing Rooms were the custom, but King Edward and Queen Alexandra have revived the old style of evening receptions with the greatest success. Nothing could have been more brilliant than their first Court at Buckingham Palace, where the function, new as it was, had been so carefully arranged that everything passed off to perfection. Buckingham Palace is now lighted by electricity, which greatly added to the beauty of the State apartments, while the dresses of the ladies attending and the masses of flowers were especially lovely. The Ball-room, with its richly ornamented ceiling, its columns of Scagliola porphyry, and its walls hung with crimson damask, was an effective setting for the scene. The King and Queen stood together on a handsome carpet over the polished floor, a little in advance of the rest of the Royalties, who included the Prince and Princess of Wales, Prince and Princess Christian, with their younger daughter, Princess Louise Augusta, and Princess Beatrice. Queen Alexandra wore a most artistic toilette of Venetian style—white satin veiled in *monseigneur de soie*, encrusted with old Brussels and rose point lace, and embroidered with raised roses in silver paillettes and diamonds. There was an enormously long train, and suspended from the shoulders Her Majesty wore a short Venetian mantle in lace embroidered with silver and diamonds. The broad blue ribbon of the Order of the Bath stood out effectively from the white and silver, and a magnificent diamond crown completed the toilette. This being a Diplomatic and Official Court there were only a few *débutantes*, chiefly brides. After the presentations in the official circles, the ladies took seats round the room, while the *entree* and general company passed before the Royal party. Instead of making the usual curtsy to each member of the Royal Family as hitherto, the ladies bent before the King and Queen alone. Over 900 guests attended, and when the last had passed, the King and Queen led the way to the Royal supper-room, where a few chosen friends were invited, while the majority of the company went down to buffets in the Green Drawing-Room, and Garter Room for refreshments before going home. The Palace *cuisine* is famous for certain dishes—the Royal mayonnaise prepared from a secret recipe, the chateaufroid of chicken, and the oranges with cream, while the hock cup is another special decoration. The ices were imitation fruits, held in nougat baskets. In the late Queen's time the Palace kitchen department was very small, but a big staff has now been organised in readiness for the important entertaining of the Coronation year.

After the important State functions of last week, this week has been very quiet at Court. Official audiences have kept the King busy, amongst those received being Lord Denbigh on his return from representing England at the Papal Jubilee. Princess Louise and Princess Beatrice have lunched with the King and Queen, and on Sunday the Prince and Princess of Wales were with them after their Majesties and Princess Victoria had attended service at the Marlborough House Chapel. The King and Queen and the Princess have spent several evenings at the theatre, being specially interested in *Ulysses* and *Pablo and Francesca*. The arrangements for the Coronation are so pressing and important that the King has decided not to go to the Riviera, but to cruise round the British coast in his yacht. Queen Alexandra will go to Denmark, however, as her father, King Christian, has been far from well of late.

Judging by the enthusiasm with which the plan is taken up of decorating London for the Coronation, our far from lovely city will be almost transformed. No less than 150,000*l.* will be spent on the day and night decorations of the streets by public bodies and business firms, not to mention private enterprise. The City has taken eminent artists into council, and there is every hope that the usual formal scheme of decoration will give way to something really artistic. One idea is to divide the City into six sections, with fine arches at the entrance to each division. In the West End, St. James's Street—always remarkable for its decorations, is to be turned into a bower of floral garlands, with flags representing each Colony, and a host of crowns. The illuminations promise to be equally good.

The Prince and Princess of Wales frequently devote an afternoon to visiting the various hospitals. Guy's was the last inspected, the Prince and Princess spending over two hours in the wards, and being particularly interested in the invalids from South Africa. Monday being St. Patrick's Day, they went to the Sale of the Irish Industries Association, held at Lord Salisbury's house, and made numerous purchases. The Sale was a very big affair, occupying several rooms, and the Irish lace shown was especially beautiful. The Prince on Wednesday opened the new National Physical Laboratory at Bushy House.

"THE 'VARSITY BOAT RACE.'"

With Special Illustrations and Portraits of the Crews, and

"THE NEWEST POSTAGE STAMPS,"

are Described and Illustrated in this Week's

GOLDEN PENNY.

The Bystander

"Stand by."—CAPTAIN CUTLER

By J. ASHBY-STERRY

It is a good while ago and yet it seems but as yesterday since a set of verses, detailing a girl's visit to the Temple, were written, whence the following lines are extracted:—

We saw the Gardens—'twould be sport,
To make the Benchers play lawn-tennis—
And chambers in a dingy court,
Where Fanny Bolton nursed Pemmies;
The rooms where Goldsmith lived and died,
The sycamore where Johnson prated;
The house where Pip did once reside,
The Fountain where sweet Ruth Pinch waited!

A good many changes have occurred in the Temple since the above appeared in print. Though Goldsmith's rooms, I believe, still remain, I fancy Johnson's sycamore has disappeared, Pip's house has long ago been demolished, and the Fountain itself and its surroundings have been utterly changed since the days of Ruth Pinch and John Westlock. When I first knew it, it was, perhaps, the most picturesque corner of old London, and but little changed since Charles Dickens pictured it in "Martin Chuzzlewit." Then the Fountain was in the midst of a wild garden surrounded by railings; and the water plashed amid the surrounding bushes. But afterwards came a spirit of "improvement." The garden was uprooted, trees were chopped down, and the beautiful old flight of curved steps leading to Garden Court supplanted by commonplace straight stairs and a great deal of the old-world charm of the place taken away for ever. I am afraid even yet the Benchers long for "improvement" within their picturesque precinct, for going through the Temple the other day I found the Fountain had ceased to flow, the basin had been drained dry, and there were ominous signs of workmen and bricks and mortar round about it. I tremble to think what may possibly happen.

The recent alarming accident by reason of the giving way of a balcony should put householders on their guard, especially as balconies are likely to be more used than generally during the ensuing season. Many modern houses have a special clause in their leases that no balls shall be given in their rooms, and many more ought to contain a stringent warning that no one should be allowed to stand in their balconies. For it will be found that a great proportion of these are little else than architectural ornament, and have only sufficient strength to maintain the weight of a few flower-pots. In many of the better class of houses the balcony is absolutely unsafe, though nobody knows it. It would be well that people should get a surveyor's report and communicate with their landlords before any further catastrophes occur.

This column seems to be a sort of receptacle for complaints, and everybody with a grievance seems to think I can supply him with a remedy. Hence I get letters from all quarters of the globe asking me to work miracles. Only yesterday I had a letter from Kalewa, Upper Burma, in which the writer, after saying very pleasant things about the Bystander, asks me to raise a voice against the "idiotic shape of the common pickle bottle." My correspondent says that out in the jungle they are "condemned to a diet of little else besides chicken of the most tasteless description, which means a futile endeavour at least four times a day to extract a little flavour from a chutney bottle. We get a selection of bottles. Some with broad necks but too long for a fork to go down with any adequate result, and some with short necks but too narrow for the fork to enter, and some combining both disadvantages, narrow and long. There is a fine opening out here for someone who would start a chutney and advertise it as 'No better than any other—but you can get it out.' It is suggested that as most of the inventors of these things are officers in the army, the absurd shape has something to do with what is the general scapegoat, the War Office." Not being a member of Parliament I fear I shall be unable to ask a question in the House of Commons on the subject, but I trust this paragraph will meet the eye of some eminent picklist, and that he will forthwith reform his chutney bottles. Till that is accomplished I think some relief might be experienced by adopting a long narrow-spoon such as I see is used for similar purposes in many of the London clubs.

It is satisfactory to find that since my complaint with regard to obstruction of the footway in consequence of the building of a new house, the workmen have returned and have shown marvellous energy. The hoarding has been removed, the pavement has been made good, and the side-walk is once more devoted to its legitimate purpose, the service of the British public. This is very comforting, and I am by no means sorry I spoke. But who is going to recompense me for all the inconvenience I have suffered for months past? Who will compensate me for my ruined shoes, my sprained ankle, and my loss of temper? I pause for a reply! I shall probably have to pause for a long time, for I fear there is no likelihood of my getting any reply whatever.

From the complaints that reach me I find the bumping of foot-passengers in the streets of London is worse than ever. Ten or fifteen years ago you might perambulate London for a whole day without coming into collision with anybody. It is quite a different matter now. In the present day nine people out of ten do not know how to walk. Just watch the ordinary man who is walking in front of you, and you will find his shoulders are never steady. They swing to the right and the left for three or four inches, sometimes more, and this begets a nautical roll in his walk which causes the frequent collisions which are so much complained of. This, no doubt, arises from universal cycling.

MIDLAND RAILWAY.

EASTER HOLIDAYS.

EXCURSIONS FROM ST. PANCAS AND CITY
AND SUBURBAN STATIONS.

IRELAND.

* TUESDAY, MARCH 25, to LONDONDERRY (via Morecambe), by direct steamer, returning within 16 days, as per sailing bill.

* WEDNESDAY, MARCH 26, to DUBLIN, CORK, KILLARNEY, BALLINA, GALWAY, SLIGO, &c. (via Morecambe and via Liverpool), returning within 16 days, as per sailing bill. Also to BELFAST, LONDONDERRY, PORTRUSS, GIANT'S CAUSEWAY, ARMAUGH, BUNDORAN, ENNISKILLEN, &c. (via Barrow and via Liverpool), returning any weekday within 16 days.

SCOTLAND (5, 9, or 16 days).

* On THURSDAY, March 27, from St. Pancras, at 9.15 p.m., to Stirling, Perth, Dundee, Arbroath, Forfar, Brechin, Montrose, Aberdeen, Inverness, Nairn, Forres, Ballater, &c.; and from St. Pancras at 9.55 p.m. to EDINBURGH, GLASGOW, Greenock, Helensburgh, Ayr, Kilmarnock, &c., for 5 or 9 days; THIRD CLASS RETURN TICKETS at slightly more than the SINGLE ORDINARY FARE for the DOUBLE JOURNEY will also be issued, available for return ANY DAY WITHIN 16 DAYS from and including date of issue.

THE PROVINCES.

* THURSDAY, MARCH 27, to Macclesfield, Buxton, MANCHESTER, LIVERPOOL, Bolton, BLACKBURN, Bury, BLACKPOOL, ROCHDALE, Oldham, Sheffield, Barnsley, Wakefield, Halifax, LEEDS, BRADFORD, YORK, HULL, SCARBOROUGH, Newcastle-on-Tyne, Lancaster, MORECAMBE, BARROW and the FURNESS and LAKE DISTRICTS, and Carlisle; Leicester, BIRMINGHAM, NOTTINGHAM, Derby, Newark, Lincoln, Burton, Staffordshire Potteries, &c. Tickets will be available for returning on Monday, March 31, April 1, and Friday, April 4.

* THURSDAY MIDNIGHT, MARCH 27, to LEICESTER, LOUGHBORO, NOTTINGHAM, SHEFFIELD, WARRINGTON, STOCKPORT, LIVERPOOL, and MANCHESTER, for 4, 5, or 8 days.

* SATURDAY NIGHT, MARCH 29, to LEICESTER, LOUGHBORO, NOTTINGHAM, SHEFFIELD, LEEDS, BRADFORD, MANCHESTER, LIVERPOOL, &c., for 2, 3, 4 or 7 days; and on MONDAY, MARCH 31, to LEICESTER, LOUGHBORO, and NOTTINGHAM, for 1, 2, 4 or 5 days.

* Bookings from Woolwich and Greenwich by these trains.

ST. ALBANS, &c.

EASTER MONDAY, March 31, to ST. ALBANS, HARPENDEN, and LUTON leaving St. Pancras at 10.17, 11.5 a.m. and 1.15 p.m. and to BEDFORD at 10.17 a.m.

SOUTHEAST-ON-SEA.

CHEAP WEEK-END AND DAY EXCURSION TICKETS will be issued to SOUTHEAST-ON-SEA during the Easter Holidays, as announced in Special Bills.

WEEK-END TICKETS

will be issued on Thursday, Friday, and Saturday, March 27, 28 and 29, from LONDON (ST. PANCAS) to the PRINCIPAL SEASIDE AND INLAND HOLIDAY RESORTS, including the Peak District of Derbyshire, Morecambe, Lake District, Yorkshire, the North-East Coast, and Scotland, available for return on any day up to and including Tuesday, April 1, except day of issue.

Tickets and Programmes may be had at the MIDLAND STATIONS and City Booking Offices, and from Thos. Cook and Son, Ludgate Circus, and Branch Offices.

ORDINARY TRAIN SERVICE NOTICES.

On Good Friday the Trains will run as appointed for Sundays, with the following exceptions:—

The Newspaper Express will leave ST. PANCAS at 5.15 a.m., and call at Bedford at 6.13 a.m., Leicester at 7.16, Nottingham 8.18, Derby 8.19, Sheffield 8.54, Leeds 10.50 a.m., Manchester (Cen.) 10.7 a.m., and Liverpool (Central) at 11.15 a.m.

The Night Expresses will leave GLASGOW at 9.30 and EDINBURGH at 10.0 p.m. on Good Friday, March 28, and proceed from CARLISLE at 12.22 and 12.45 a.m., respectively, on Saturday morning, March 29, in the same way as on ordinary weekdays; the 12.23 a.m. Carlisle to London will not run on Saturday morning, March 29.

IRELAND.—The 3.10 a.m. CARLISLE to STRANRAER, and 9.8 p.m. STRANRAER HARBOUR to CARLISLE (in connection with trains from and to London and the South and West), will run as usual in connection with Steamers to and from Ireland.

The Steamers between BARROW and BELFAST will sail on GOOD FRIDAY in both directions. That from Barrow will await the arrival of the 5.0 p.m. Train from Leeds.

On SATURDAY, MARCH 29, EASTER MONDAY, MARCH 31, and TUESDAY, APRIL 1, certain booked trains will be WITHDRAWN, of which due notice will be given by Special Bills at the Stations.

JOHN MATHIESON, General Manager.

GREAT NORTHERN RAILWAY.

EASTER HOLIDAY ARRANGEMENTS.

ON GOOD FRIDAY the trains will run as on Sundays, except that the 5.15 a.m. express from London (King's Cross), at ordinary fares, will be run to PETERBORO, GRANTHAM, LINCOLN, NOTTINGHAM, DONCASTER, WAKEFIELD, LEEDS, BRADFORD and HALIFAX, stopping at the intermediate Stations at which it ordinarily calls, and will be continued to YORK, NEWCASTLE, EDINBURGH, GLASGOW, PERTH, ABERDEEN, &c.

The CHEAP WEEK-END TICKETS, usually issued each Friday and Saturday, will be issued on Thursday, Good Friday (if train service permits), and Saturday, March 27th, 28th, and 29th, available for return on any day up to and including Tuesday, April 1st (except date of issue), but tickets to Cromer, Mablethorpe, Mundesley-on-Sea, Weybourne, Sheringham, Skegness, Sutton-on-Sea, West Runton, Woodhall Spa and Yarmouth, are available for return on day of issue or on any day up to Tuesday, April 1st, inclusive (if train service admits).

For Fares and full particulars see Bills, to be obtained at the Company's Stations and Town Offices.

CHARLES STEEL, General Manager.

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LONDON AND NORTH WESTERN RAILWAY.

EASTER EXCURSIONS.

CHEAP EXCURSIONS will be run from EUSTON, KENSINGTON (Addison Road), BROAD STREET, WOOLWICH, WILLESDEN JUNCTION, and other London Stations, as follows:—

On WEDNESDAY, MARCH 26, to DUBLIN, GREENORE, BELFAST, Ardglass, Armagh, Bray, Bundoran, Cork, Downpatrick, Dundalk, Enniskillen, Galway, Greystones, Killarney, Kilmarnock, Limerick, Londonderry, Newcastle (co. Down), Newry, Ovoca, Portrush, Sligo, Thurles, Warrenpoint, Westport, Wexford, Wicklow, and other places in Ireland. To return within 16 days.

On WEDNESDAY MIDNIGHT, MARCH 26, to Blackburn, Blackpool, Bolton, Carlisle, Carnforth, Chorley, English Lake District, Fleetwood, Furness Line Stations, Lancaster, Lytham, Maryport, Morecambe, Penrith, Preston, St. Helens, Southport, Whitehaven, Workington, Wigan, &c., returning March 31, April 1 or 3.

On THURSDAY, MARCH 27, to Aberdovey, Abergavenny, Abergelle, Aberystwyth, Bangor, Barmouth, Bettws-y-Coed, Blaenau Ffestiniog, Brynmawr, Builth Wells, Carmarthen, Carnarvon, Colwyn Bay, Conway, Criccieth, Dolgelly, Dowlais, Ebbw Vale, Harlech, Hereford, Holyhead, Llanberis, Llandilo, Llandrindod, Llandudno, Llangammarch, Llanwrtyd, Merthyr, Oswestry, Pwllheli, Rhayader, Rhyl, Shrewsbury, Swansea, Tredegar, Wellington, Welshpool, Wrexham, &c., returning March 31, April 1 or 5.

To Ashbourne, Birkenhead, Birmingham, Burton, Buxton, Chester, Coventry, Derby, Dudley, Leamington, Leicester, Macclesfield, North Staffordshire Company's Stations, Nuneaton, Rugby, Tamworth, Thorpe Cloud (Dovedale), Walsall, Warwick, Wolverhampton, &c., returning March 31, April 1 or 4.

To CARLISLE, EDINBURGH, GLASGOW, Aberdeen, Arbroath, Ayr, Ballater, Banff, Brechin, Buckie, Callander, Castle Douglas, Crieff, Cruden Bay, Dumbarrow, Dumfries, Dundee, Dunkeld, Elgin, Forfar, Fort William, Gourock, Greenock, Inverness, Keith, Kirkcudbright, Moffat, Montrose, Nairn, Newton Stewart, Oban, Perth, Stirling, Stranraer, Strathpeffer, Withorn, Wigtown, and other places in Scotland, returning March 31 or April 4, or within 16 days.

On THURSDAY MIDNIGHT, MARCH 27, to Crewe, Liverpool, Stafford, Warrington, Widnes, Ashton, Manchester, Oldham, Stalybridge, Stockport, &c., returning March 31, April 1 or 4.

On SATURDAY MIDNIGHT, MARCH 29, to Liverpool, Manchester, Oldham, Stockport, Warrington, &c., returning March 31, April 1, 2 or 5.

On MONDAY MORNING, MARCH 31, to Birmingham, Coventry, Dudley, Kenilworth, Leamington, Warwick, Rugby, Walsall, Wednesbury, Wolverhampton, &c., returning same day, or on April 1 or 4. (No bookings from Kensington or Woolwich by this train.)

For Times, Fares, and full particulars see Small Bills, which can be obtained at any of the Company's Stations and Town Offices.

FRED. HARRISON, General Manager.
EUSTON STATION, LONDON, March, 1902.

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AND

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P. & O. CHEAP RETURN TICKETS & ROUND THE WORLD TOURS.—For particulars apply at the London Office, 122, Leadenhall Street, E.C., or Northumberland Avenue, W.C.

LYCEUM THEATRE. LAST THREE WEEKS. EVERY EVENING, at 8 precisely. MATINEE Every Saturday, at 2. CHARLES FROHMAN presents. WILLIAM GILLETTE in SHERLOCK HOLMES. NO PERFORMANCES WILL BE GIVEN DURING HOLY WEEK.

HER MAJESTY'S THEATRE. MR. TREE. EVERY EVENING, at 8.30. ULYSSES. By STEPHEN PHILLIPS. MATINEE EVERY WEDNESDAY and SATURDAY, at 2.15.

ST. JAMES'S. MR. GEORGE ALEXANDER. EVERY EVENING, at 8.15 punctually. A Poetic Play in Four Acts, entitled

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IMPERIAL THEATRE.—Mrs. LANGTRY. EVERY EVENING, at 8.50. MATINEES WEDNESDAYS and SATURDAYS, at 2.30. MADEMOISELLE MARS. Mrs. LANGTRY, Mr. LEWIS WALLER. Priced at 8, by WOODHAM, M.P. Mr. LEWIS WALLER and FULL COMPANY. Box Office 10 to 10. Telephone 3193 Gerrard.

MOHAWK MOORE AND BURGESS MINSTRELS, ST. JAMES'S HALL, PICCADILLY.

Nightly, at 8. Monday, Wednesday, Thursday, Saturday, at 3. COMING EVENTS: FOUR SACRED CONCERTS, GOOD FRIDAY. Two at St. James's Hall, Two at Agricultural Hall, Easter Week, Twice Daily. Entire Change. Easter Monday Twice in Large St. James's Hall.

LONDON HIPPODROME, CRANBORN STREET, LEICESTER SQUARE, W.C. Managing Director, Mr. H. E. MOSS. TWICE DAILY, at 2 and 7.45 p.m. AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

DR. LUNN'S ARRANGEMENTS.

THE CORONATION PROCESSIONS.—Dr. Lunn has secured the following premises:— THE SANCTUARY, WESTMINSTER. THE POLYTECHNIC INSTITUTE, BOROUGH ROAD, 47, St. Paul's Churchyard, and premises in Ludgate Hill, Cockspur Street, Piccadilly, &c.

THE NAVAL REVIEW.—Dr. Lunn will send the following vessels:— the ARGONAUT, 3272 tons (all berths booked), the ss. VANCOUVER (all berths booked), and the ss. F.L. DORADO and ss. EMPRESS QUEEN (both open for booking). Sixty-four-page Illustrated Booklet post free from Secretary, 5, Endsleigh Gardens London, S.W.

CORONATION PROCESSION.

WINDOWS COMMANDING EXCELLENT VIEW. ALSO BEDROOMS TO LET. EASY ACCESS BY SIDE STREET FROM COVENT GARDEN. HAXELL'S FAMILY HOTEL, STRAND.

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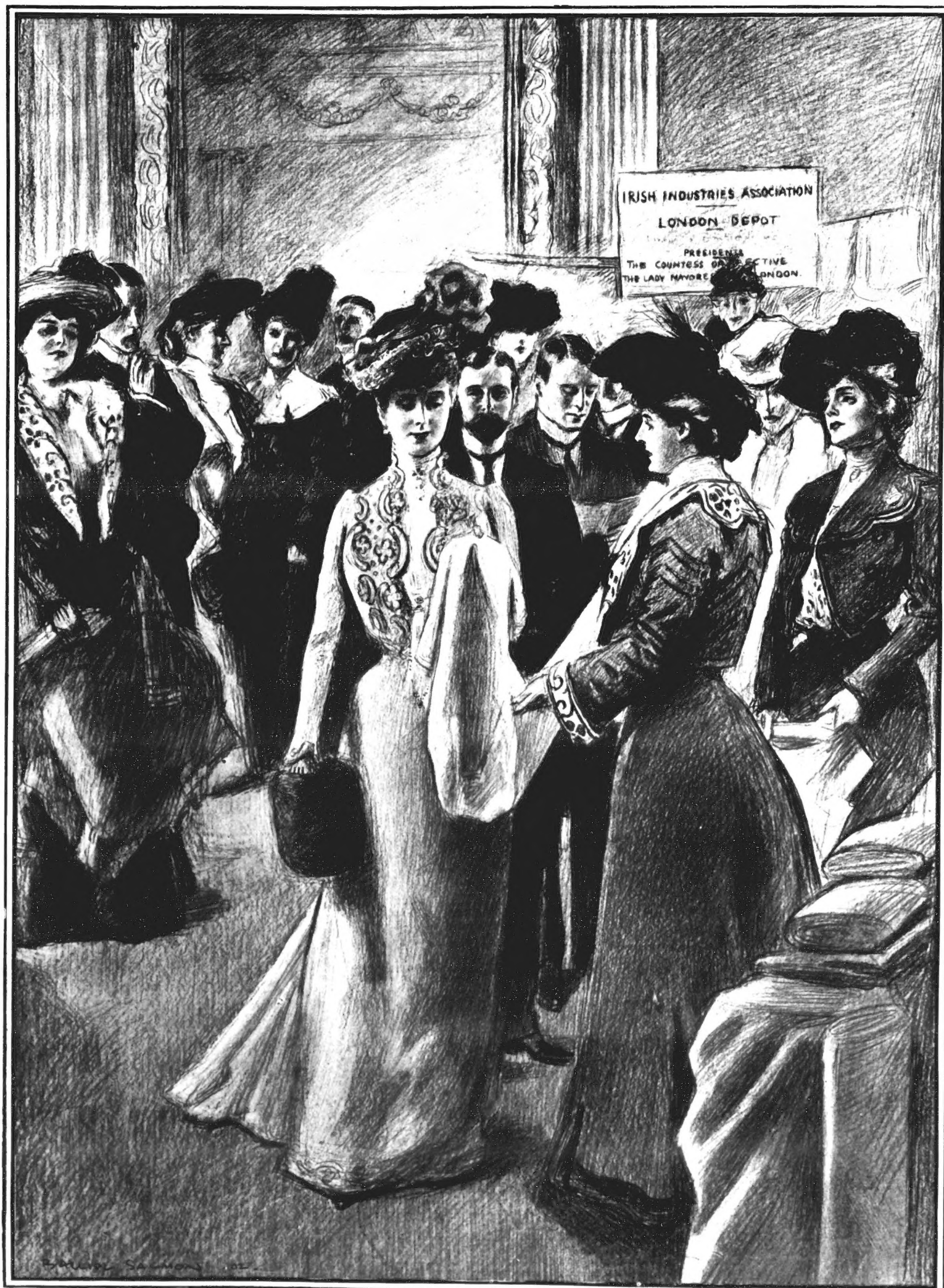
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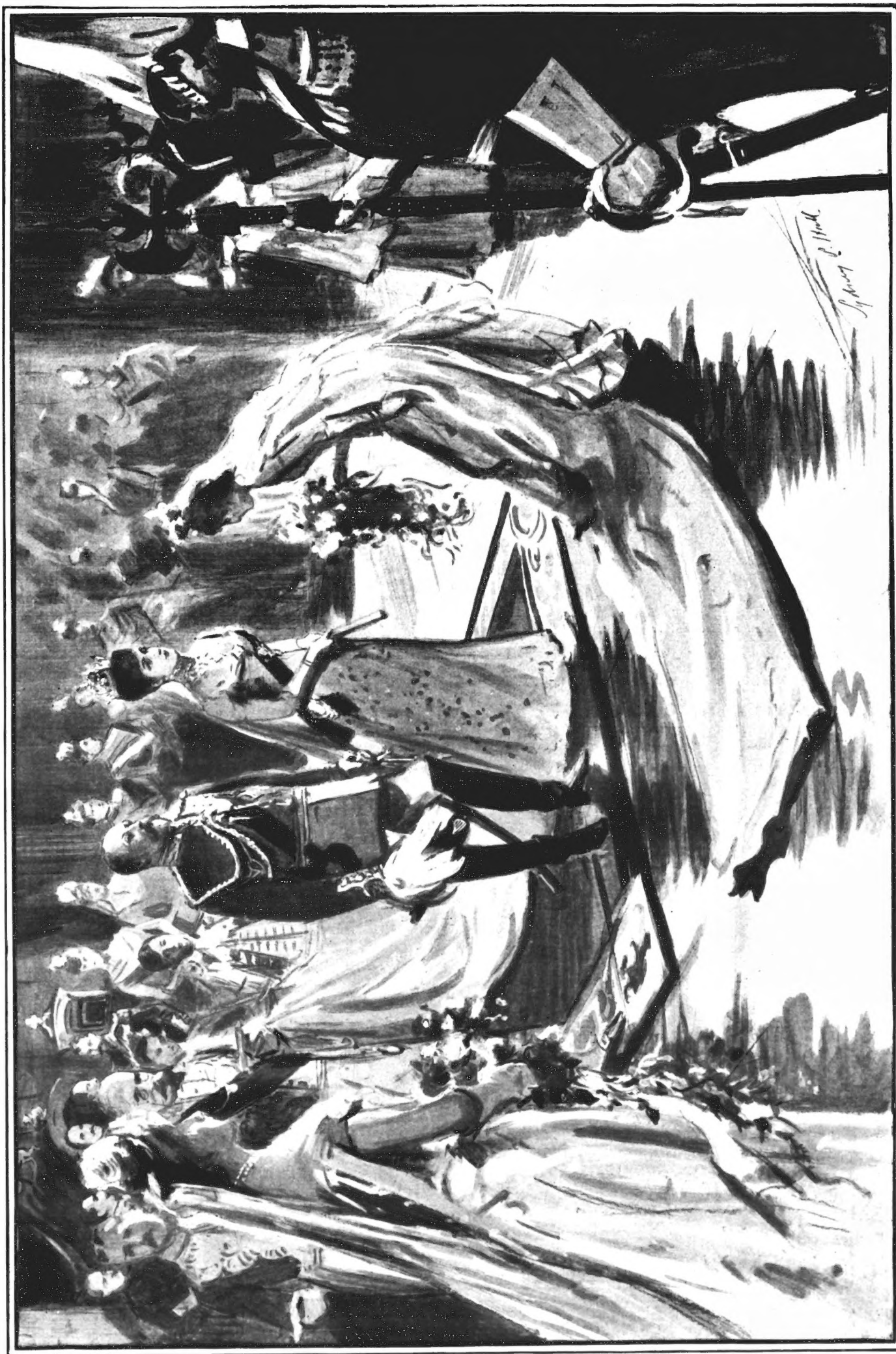


On St. Patrick's Day, an exhibition and sale of Irish industries was held at 20, Arlington Street, by the kind permission of Lord Salisbury. The show, which was organised by the Irish Industries Association, was most varied, ranging from rough, serviceable tweeds, sold by the Countess of Lucan, to delicate laces of cobwebby fineness, offered by Lady Helen Stavordale and others. Baskets, carved wood furniture, exquisite embroideries of all kinds, and homely knitted goods, were all displayed and found ready pur-

chasers. Mention should also be made of the handsome hammered brass, copper, and pewter work of the Fivemiletown industry, and the beautiful specimens of Carrickmacross and old Irish point lace dresses shown on stands. The Prince and Princess of Wales attended the exhibition in the afternoon. The Princess made several purchases, bestowing her patronage upon all the various industries represented.

THE PRINCE AND PRINCESS OF WALES AT THE SALE OF IRISH INDUSTRIES

DRAWN BY ELLIOT SALMON



THE KING'S FIRST COURT AT BUCKINGHAM PALACE: A PRESENTATION

DRAWN FROM LIFE BY SYDNEY P. HALL, N.Y.C.



THE LATE MAJOR-GEN. M. M. FITZGERALD
Indian Mutiny Veteran



THE LATE SIR RICHARD TEMPLE, BART.,
G.C.S.I., C.I.E., F.R.S.



SIR W. J. SMITH
New Chief Justice of the Transvaal



THE LATE REV. RICHARD GEE, D.D.
Canon of Windsor

Our Portraits

MAJOR-GEN. MORDAUNT MARTIN FITZGERALD, Colonel retired list, Royal (late Bengal) Artillery, joined the Army in 1850, and retired with the hon. rank of Major-General in 1884. He served with the expedition under Sir Neville Chamberlain in Meeranzye and Upper Kurrim in 1856, and against the Bozdar Beluchees in March, 1857; also at the siege and capture of Delhi, and with the field force under Gen. Showers in various minor operations in 1857-58. Our portrait is by Elliott and Fry, Baker Street.

The Hon. Sir W. T. Smith, who has been appointed Chief Justice of the Transvaal, was born in 1853, and called to the Bar in 1875. He was appointed puisne judge at the Gold Coast in 1881, when only twenty-seven, and went to Cyprus a year later, acting first as Judge of Supreme Court and afterwards as Chief Justice. He remained in Cyprus until 1898, when he was appointed Chief Justice of British Guiana. Our portrait is by Elliott and Fry.

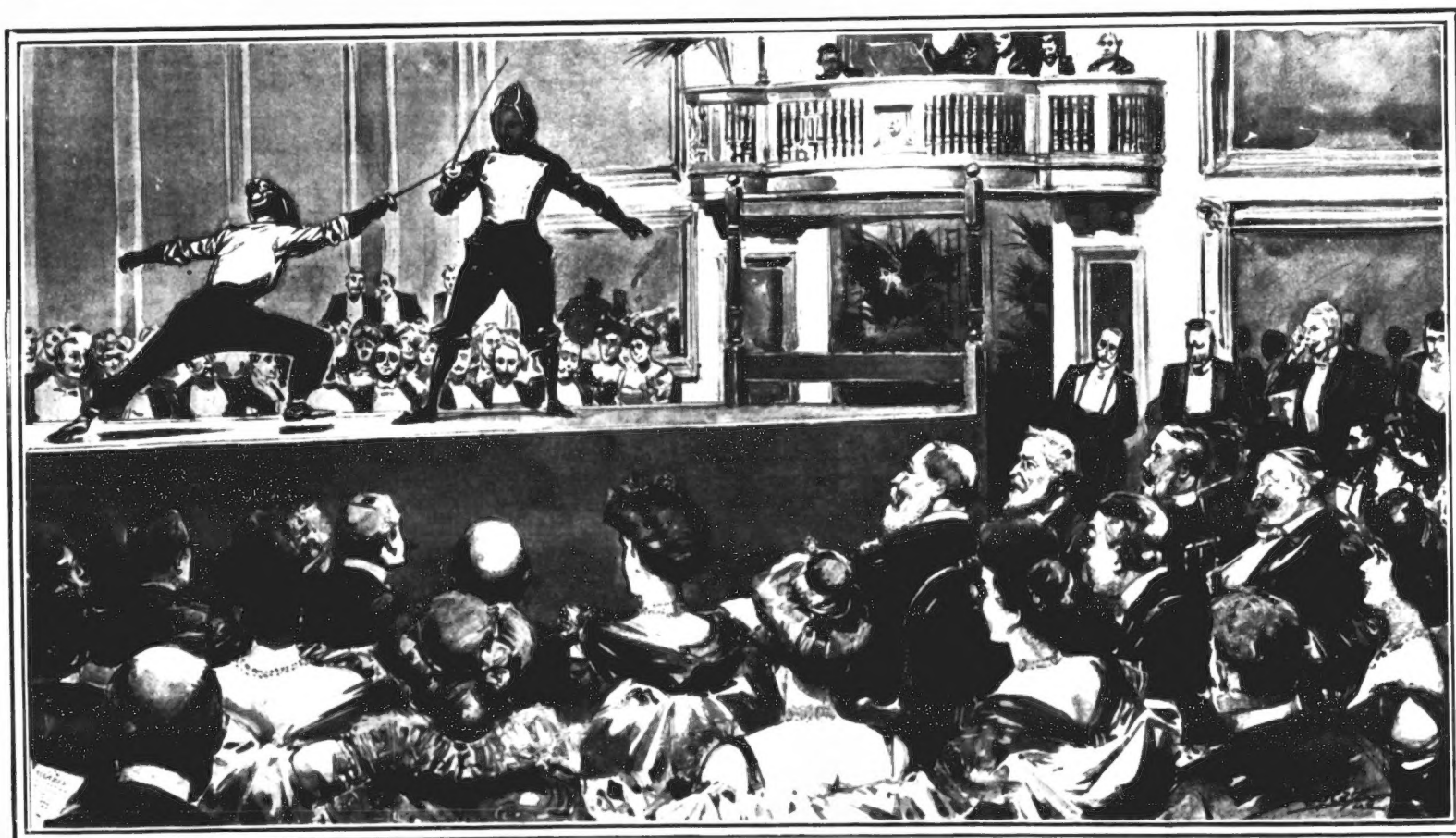
Canon Gee, for many years vicar of Windsor, died after a very brief illness, at his residence, in the Cloisters, near St. George's Chapel. Canon Gee, who was in his eighty-fifth year, was formerly well known in the diocese of St. Albans, where he was stationed for a considerable time. In 1878 he became vicar of Windsor, holding that position until 1894, when he was appointed a Canon at St. George's Chapel. During the last quarter of a century he was a prominent citizen of the Royal borough, taking part in all philanthropic and benevolent movements, and identifying himself with the social aspirations of the people. In 1851 he married a daughter

of the late Captain Jackson, R.N. Our portrait is by Russell and Sons, Baker Street.

The Right Hon. Sir Richard Temple, Bart., G.C.S.I., C.I.E., F.R.S., was seventy-six years of age. One of the most distinguished public servants of the Empire, he spent virtually the whole of his long life in public work. At the age of twenty he began a brilliant administrative career in India by entering the Bengal Civil Service. That was eleven years before the outbreak of the Mutiny. His progress in the Service was practically continuous, and gave him a more varied experience than falls to the majority of men during their career in India. At one time resident at the Court of the Nizam in Hyderabad, he was later appointed to a seat on the Vice-Regal Council, first in the capacity of Foreign Secretary, and then as Finance Minister. In 1874, when there was a famine in the land, Sir Richard Temple took charge of the Famine Department of the Province of Bengal. In the following year he was appointed Lieut.-Governor of the Province, and two years later he received the unusual appointment to the Governorship of Bombay. The latter post he held for three years, finally retiring from India in the year 1880, after thirty-four years' service. Returning to England, Sir Richard became a candidate for Parliament. He was at first unsuccessful, but in 1885 was elected for the Evesham Division of Worcestershire, and almost simultaneously was elected a member of the London School Board. His work on that body will long be remembered. He was first elected vice-president, but his financial experiences in India soon suggested to his colleagues the appropriateness of entrusting him with the finances of the School Board, and for many years the annual budget statement was made by Sir

Richard Temple. In spite of the heavy work entailed by his position on the School Board, he was one of the most regular of all members of Parliament in attending to his duties at the House of Commons, and rarely missed a division. In addition to this activity, Sir Richard managed to find time to do a great deal of writing, and during the last quarter of his life wrote the following books:—"India in 1880," "Men and Events of my Time," "Oriental Experience," "Cosmopolitan Essays," "Palestine Illustrated," "Life in Parliament," "Story of my Life," and other works. He was also clever at sketching in water-colour and in oils.

In Paris a few nights ago the sentry at the corner of the Pavillon de Rohan and the Cour de Carrousel in the courtyard of the Louvre saw a man leave the Ministry of Finance and begin to climb the railings. The sentry at once executed a *pas de charge* and presented the point of his bayonet towards the presumed malefactor. The latter, however, showed no signs of abandoning the escalade he had undertaken. "I am M. de Caillaux, Minister of Finance," he explained. "You needn't try to tell me stories of that kind," replied the sentry. At this moment one of the *huissiers* of the Ministry, who had noticed the position of his chief, came running down the garden with a key and opened the door for his Excellency. M. Caillaux had been invited to dinner by his colleague, the Minister of the Colonies, whose habitation is on the other side of the fence. He had forgotten his key, and, as he is an enthusiastic gymnast, M. Caillaux did not hesitate to scale the railing. The *Gaulois*, which tells the story, suggests that his powers as an "equilibrist" should be applied to establishing the equilibrium of the Budget.



The King last week witnessed a display of fencing by French and Italian fencers at the Empress Rooms, Royal Palace Hotel. There were also present among others, the French Ambassador, the Portuguese and Japanese Ministers, and many ladies, including the Duchess of Portland, Lady Cynthia Graham and Lady Duff Gordon. The four French fencers were MM. Kirchboffer, Mérignac, Minigie and Bergès; and the Italians were Signors Colombetti, Galante, Tagliapetra and Pini.

Our illustration shows the final bout, between Pini and Bergès, which was prolonged by the King's wish. Pini won decisively, but the contest was, perhaps, the most entertaining of the whole evening. The King was pleased to compliment the fencers through the director of assaults, M. Georges Breitmayer, and was himself much cheered on leaving.

THE KING AT THE FRANCO-ITALIAN FENCING MATCH AT THE ROYAL PALACE HOTEL
DRAWN BY J. DUNCAN



"He saw, moreover, a man arrive at the corner immediately afterwards, as if he had been following Cartoner, and, standing there, watch him pass into the side-door of the hotel."

THE VULTURES

A STORY OF 1881

By HENRY SETON MERRIMAN. Illustrated by W. HATHERELL, R.I.

CHAPTER XVII.

IN THE SENATORSKA

"It is," said Miss Julie Mangles, "in the Franciszkanska that one lays one's hand on the true heart of the people."

"That's as may be, Jooly," replied her brother, "but I take it that the hearts of the women go to the Senatorska."

For Miss Mangles, on the advice of a polyglot concierge, had walked down the length of that silent street, the Franciszkanska, where the Jews ply their mysterious trades and where every shutter is painted with bright images of the wares sold within the house. The street is a picture gallery of the human requirements. The chosen people hurry to and fro with curved backs and patient, suffering faces that bear the mark of eighteen hundred years of persecution. No Christian would assuredly be a Jew and no Jew would be a Polish Jew if he could possibly help it.

[Copyright, 1902, by H. S. Scott, in the United States of America.]

For a Polish Jew must not leave the country, may not even quit his native town, unless it suits a paternal Government that he should go elsewhere. He has no personal liberty, and may not exercise a choice as to the clothes that he shall wear.

"I shall," said Miss Mangles, "write a paper on the Jewish question in this country."

And Joseph changed the position of his cigar from the left-hand to the right-hand corner of his mouth, very dexterously from within, with his tongue. He saw no reason why Jooly should not write a paper on the Semitic question in Russia, and read it to a greedy multitude in a town-hall, provided that the town-hall was sufficiently far West.

"Seen the Senatorska, Netty?" he inquired. But Netty had not seen the Senatorska, and did not know how to find it.

"Go out into the Faubourg," her uncle explained, "and just turn to the left and follow all the other women. It is the street where the shops are."

Two days later, when Miss Julie Mangles was writing her paper, Netty set out to find the Senatorska. Miss Mangles was just putting down—as the paper itself recorded—the hot impressions of the moment, gathered after a walk down the Street of the Accursed. For they like their impressions served hot out West, and this is a generation that prefers vividness to accuracy.

Netty found the street quite easily. It was a sunny morning, and many shoppers were abroad. In a degree she followed her uncle's instructions, and instinct did the rest. For the Senatorska is not an easy street to find. The entrance to it is narrow and unpromising, like either end of Bond Street.

The Senatorska does not approach Bond Street or the Rue de la Paix, and Netty, who knew those thoroughfares, seemed to find little to interest her in the street where Stanislaus Augustus Poniatowski—that weak dreamer—built his great opera house and cultivated the ballet. The shops are, indeed, not worthy of a close attention, and Netty was passing them indifferently enough when

suddenly she became absorbed in the wares of a silver-worker. Then she turned, with a little cry of surprise, to find a gentleman standing hatless before her. It was the Prince Martin Bukaty.

"I was afraid you did not remember me," said Martin. "You looked straight at me, and did not seem to recognise me."

"Did I? I am so short-sighted, you know. I had not forgotten you. Why should I?"

And Netty glanced at Martin in her little, gentle, appealing way, and then looked elsewhere rather hastily.

"Oh, you travellers must see so many people you cannot be expected to remember everyone who is introduced to you at a race-meeting."

"Of course," said Netty, looking into the silversmith's shop. "One meets a great number of people, but not many that one likes. Do you not find it so?"

"I am glad," answered Martin, "that you do not meet many people that you like."

"Oh, but you must not think that I dislike people," urged Netty, in some concern; "I should be very ungrateful if I did. Everybody is so kind. Do you not find it so? I hate people to be cynical. There is much more kindness in the world than anybody suspects. Do you not think so?"

"I do not know. It has not come my way, perhaps. It naturally would come in yours."

And Martin looked down at her beneath the pink shade of her parasol with that kindness in his eyes of which Netty had had so large a share.

"Oh, no!" she protested, with a little movement of the shoulders descriptive of a shrinking humility. "Why should I? I have done nothing to deserve it. And yet, perhaps you are right. Everybody is so kind—my uncle and aunt—everybody. I am very fortunate, I am sure. I wonder why it is?"

And she looked up inquiringly into Martin's face, as if he could tell her, and, indeed, he looked remarkably as if he could—if he dared. He had never met anybody quite like Netty—so spontaneous and innocent and easy to get on with. Conversation with her was so interesting and yet so little trouble. She asked a hundred questions which were quite easy to answer; and were not stupid little questions about the weather, but had a human interest in them, especially when she looked up like that from under her parasol, and there was a pink glow on her face, and her eyes were dark, almost as violets.

"Ought I to be here?" she asked. "Going about the streets alone, I mean?"

"You are not alone," answered Martin, with a laugh.

"No, but—perhaps I ought to be."

And Martin, looking down, saw nothing but the top of the pink parasol.

"In America, you know," said the voice from under the parasol, "girls are allowed to do so much more than in Europe. And it is always best to be careful, is it not?—to follow the customs of the country, I mean. In France and Germany people are so particular. I wanted to ask you what is the custom in Warsaw."

Martin stepped to one side in order to avoid the parasol. "In Warsaw you can do as you like. We are not French, and Heaven forbid that we should resemble the Germans in anything. Here everyone goes about the streets as they do in England or America."

As if to confirm this, he walked on slowly, and she walked by his side.

"I can show you the best shops," he said, "such as they are. This is Ulrich's, the flower shop. Those violets are Russian. The only good thing I ever heard of that came from Russia. Do you like violets?"

"I love them," answered Netty, and she walked on rather hurriedly to the next shop.

"You would naturally."

"Why?" asked Netty, looking with a curious interest at the packets of tea in the Russian shop next to Ulrich's. "Is it not the correct thing to select the flower that matches the eyes?"

"It is very kind of you to say that," said Netty, in a voice half-afraid, half-reproachful.

"It is very kind of Heaven to give you such eyes," answered Martin, gaily. He was more and more surprised to find how easy it was to get on with Netty, whom he seemed to have known all his life. Like many lively persons, he rather liked a companion to possess a vein of gravity, and this Netty seemed to have. He was sure that she was religious and very good.

"You know," said Netty, hastily, and ignoring his remark, "I am so interested in Poland. It is such a romantic country. People have done such great things, have they not, in Poland? I mean the nobles—and the poor peasants, too, in their small way, I suppose?"

"The nobles have come to great grief in Poland—that is all," replied Martin, with a short laugh.

"And it is so sad," said Netty, with a shake of the head, "but I am sure it will all come right some day. Do you not think so? I am sure you are interested in Poland—you and your sister and your father."

"We are supposed to be," admitted Martin. "But no one cares for Poland now, I am afraid. The rest of the world has other things to think of, and, in England and America, Poland is forgotten now—and her history, which is the saddest history of any nation in the world."

"But I am sure you are wrong there," said Netty, earnestly. "I know a great number of people who are sorry for the Poles and interested in them."

"Are you?" asked Martin, looking down at her.

"Yes," she replied, with downcast eyes. "Come," she said after a pause, with a sort of effort, "we must not stand in front of this shop any longer."

"Especially," he said, with a laugh, as he followed her, "as it is a Russian shop. Wherever you see tea and articles of religion mixed up in a window, that is a Russian shop, and if you sympathise with Poland you will not go into it. There are, on the other hand, plenty of shops in Warsaw where they will not serve Russians. It is to those shops that you must go."

Netty looked at him doubtfully.

"I am quite serious," he said. "We must fight with what weapons we have."

"Yes," she answered, indicating the shops, "these people, but not you. You are a Prince, and they cannot touch you. They would not dare to take anything from you."

"Because there is nothing to take," laughed Martin, gaily; "we were ruined long ago. They took everything there was to take in 1830, when my father was a boy. He could not work for his living, and I may not either; so I am a Prince without a halfpenny to call his own."

"I am so sorry!" she said in a soft voice, and, indeed, she looked it.

Then she caught sight of Paul Deulin a long way off, despite her short sight, which was perhaps spasmodic, as short sight often is. She stopped, and half turned, as if to dismiss Martin. When Deulin perceived them he was standing in the middle of the pavement, as if they had just met. He came up with a bow to Netty and his hand stretched out to Martin—his left hand, which conveyed the fact that he was an old and familiar friend.

"I suppose you are on your way back to the Europe to lunch?" he said to Netty. "I am in luck. I have come just in time to walk back with you, if you will permit it."

And he did not wait for the permission, but walked on beside Netty, while Martin took off his hat and went in the opposite direction. It was not the way he wanted to go, but something had made him think that Netty desired him to go, and he departed with a pleasant sensation as of a secret possessed in common with her. He walked back quickly to the flower-shop kept by Ulrich, in the Senatorska.

A rare thing happened to Paul Deulin at this moment. He fell into a train of thought, and walked some distance by the side of Netty without speaking. It was against his principles altogether. "Never be silent with a woman," he often said. "She will only misconstrue it."

"It was odd that I should meet you at that moment," he said, at length, for Netty had not attempted to break the silence. She never took the initiative with Paul Deulin, but followed quite humbly and submissively the conversational lead which he might choose to give. He broke off and laughed. "I was going to say that it was odd that I should have met you at a moment that I was thinking of you; but it would be odd still if I could manage to meet you at a moment when I was not thinking of you, would it not?"

"It was very kind of you," said Netty, "to think of me at the race-meeting the other day, and to introduce me to the Bukatys. I am so interested in the Princess. She is so pretty, is she not? Such lovely hair, and I think her face is so interesting—a face with a history, is it not?"

"Yes," answered Deulin, rather shortly, "Wanda is a nice girl." He did not seem to find the subject pleasing, and Netty changed her ground.

"And the Prince," she said, "the old one, I mean—for this one, Prince Martin, is quite a boy, is he not?"

"Oh, yes—quite a boy," replied Deulin, absently, as he looked back over his shoulder and saw Martin hurry into the flower-shop where he had first perceived Netty and the young Prince talking together.

"It is so sad that they are ruined—if they are really ruined."

"There is no doubt whatever about that," answered Deulin.

"But," said Netty, who was practical, "could nothing induce him—the young Prince, I mean—to abandon all these vague political dreams and accept the situation as it is, and settle down to develop his estates and recover his position?"

"You mean," said Deulin, "the domestic felicities. Your kind and sympathetic heart would naturally think of that. You go about the world like an unemployed and wandering angel, seeking to make the lives of others happier. Those are dreams, and in Poland dreams are forbidden—by the Czar. But they are the privilege of youth, and I like to catch an occasional glimpse of your gentle dreams, my dear young lady."

Netty smiled a little pathetically, and glanced up at him beneath her lashes, which were dark as lashes should be that veil violet eyes.

"Now you are laughing at me, because I am not clever," she said.

"Heaven forbid! But I am laughing at your dream for Martin Bukaty. He will never come to what you suggest as the cure for his unsatisfactory life. He has too much history behind him, which is a state of things never quite understood in your country, mademoiselle. Moreover, he has not got it in him. He is not stable enough for the domestic felicities, and Siberia—his certain destination—is not a good *mise-en-scène* for your dream. No, you must not hope to do good to your fellow-beings here, though it is natural that you should seek the ever-evasive remedy—another privilege of youth."

"You talk as if you were so very old," said Netty, reproachfully.

"I am very, very old," he replied with a laugh. "And there is no remedy for that. Even your kind heart can supply no cure for old age."

"I reserve my charity and my cures for really deserving

cases," answered Netty, lightly. "I think you are quite capable of taking care of yourself."

"And of evolving my own dreams?" he inquired. But she made no answer, and did not appear to notice the glance of his tired, dark eyes.

"I know so little," she said, after a pause, "so very little of Poland or Polish history. I suppose you know everything—you and Mr. Cartoner?"

"Oh, Cartoner! Yes, he knows a great deal. He is a regular magazine of knowledge, while I—I am only a little stall in Vanity Fair, with everything displayed to the best advantage in the sunshine. Now, there is a life for you to exercise your charity upon. He is brilliantly successful, and yet there is something wanting in his life. Can you not prescribe for him?"

Netty smiled gravely.

"I hardly know him sufficiently well," she said. "Besides, he requires no sympathy if it is true that he is the heir to a baronetcy and a fortune."

Deulin's eyebrows went up into his hat, and he made, for his own satisfaction, a little grimace of surprise.

"Ah! is that so?" he inquired. "Who told you that?"

But Netty could not remember where she had heard what she was ready to believe was a mere piece of gossip. Neither did she appear to be very interested in the matter.

CHAPTER XVIII.

JOSEPH'S STORY

MR. MANGLES gave a dinner-party the same evening. "It is well," he had said, "to show the nations that the great Powers are in perfect harmony." He made this remark to Deulin and Cartoner, whom he met at the Cukiernia Lourse—a large confectioner's shop and tea-house in the Cracow Faubourg—which is the principal café in Warsaw. And he then and there had arranged that they should dine with him.

"I always accept the good Mangles' invitations. Firstly, I am in love with Miss Cahere. Secondly, Julie P. Mangles amuses me consumedly. In her presence I am dumb. My breath is taken away. I have nothing to say. But afterwards, in the night, I wake up and laugh into my pillow. It takes years off one's life," said Deulin, confidentially, to Cartoner, as they sipped their tea when Mr. Joseph P. Mangles had departed.

As Deulin was staying under the same roof, he had only to descend from the second to the first floor, when the clock struck seven. By some chance he was dressed in good time, and being an idle person, with a Gallic love of street-life, he drew back his curtain, and stood at the window waiting for the clock to strike.

"I shall perhaps see the heir to the baronetcy arrive," he said to himself, "and we can make our entrée together."

It happened that he did see Cartoner: for the square below the windows was well lighted. He saw Cartoner turn out of the Cracow Faubourg into the square, where innumerable droskies stand. He saw, moreover, a man arrive at the corner immediately afterwards, as if he had been following Cartoner, and, standing there, watch him pass into the side-door of the hotel.

Deulin reflected for a moment. Then he went into his bedroom, and took his coat and hat and stick. He hurried downstairs with them, and gave them into the care of the porter at the side-door, whose business it is to take charge of the effects of the numerous diners in the restaurant. When he entered the Mangles' drawing-room a few minutes later, he found the party assembled there. Netty was dressed in white, with some violets at her waistband. She was listening to her aunt and Cartoner, who were talking together, and Deulin found himself relegated to the society of the hospitable Joseph at the other end of the room.

"You're looking at Cartoner as if he owed you money," said Mr. Mangles, bluntly.

"I was looking at him with suspicion," admitted Deulin, "but not on that account. No one owes me money. It is the other way round, and it is not I who need to be anxious but the other party, you understand. No, I was looking at our friend because I thought he was lively. Did he strike you as lively when he came in?"

"Not what I should call a vivacious man," said Mangles, looking dismally across the room. "There was a sort of ripple on his serene calm as he came in perhaps."

"Yes," said Deulin, in a low voice. "That is bad. There is usually something wrong when Cartoner is lively. He is making an effort, you know."

They went towards the others, Deulin leading the way.

"What beautiful violets," said he to Netty. "Surely Warsaw did not produce those?"

"Yes, they are pretty," answered Netty, making a little movement to show the flowers to greater advantage to Deulin and to Cartoner also. Her waist was very round and slender. "They came from that shop in the Senatorska or the Wirzbowa, I forget, quite, which street, Ulrich, I think, was the name."

And she apparently desired to let the subject drop there.

"Yes," said Deulin, slowly, "Ulrich is the name. And you are fond of violets?"

"I love them."

Deulin was making a silent, mental note of the harmless taste, when dinner was announced.

"It was I who recommended Netty to investigate the Senatorska," said Mr. Mangles, when they were seated. But Netty did not wish to be made the subject of the conversation any longer. She was telling Cartoner, who sat next to her, a gay little story, connected with some piece of steamer gossip known only to himself and her. Is it not an accepted theory that quiet men like best those girls who are lively?



Painted by Sir Joshua Reynolds.

Engraved by F. Bartolacci R.A.

Jane Countess of Harrington
Lord Viscount Petersham, & the Hon.^{ble} Lincoln Stanhope.

Miss Mangles dispensed her brother's hospitality with that rather laboured ease of manner to which superior women are liable at such times as they are pleased to desire their inferiors to feel comfortable, and to enjoy themselves according to their lights.

Deulin perceived the situation at once, and sought information respecting Poland, which was most graciously accorded him.

"And you have actually walked through the Jewish quarter?" he said, noting, with the tail of his eye, that Cartoner was absent-minded.

"I entered the Franciszkanska near the old church of St. John, and traversed the whole length of the street."

"And you have formed an opinion upon the Semitic question in this country?" asked the Frenchman, earnestly.

"I have."

And Deulin turned to his salmon, while Miss Mangles swept away in a few chosen phrases, the difficulties that have puzzled statesmen for fifteen hundred years.

"I shall read a paper upon it at one of our historical Women's Congress meetings—and I may publish," she said.

"It would be in the interests of humanity," murmured Deulin, politely. "It would add to the . . . wisdom of the nations."

Across the table Netty was doing her best to make her uncle's guest happy, seeking to please him in a thousand ways, which need not be described.

"I know," she was saying at that moment, in not too loud a voice, "that you dislike political women." Heaven knows how she knew it. "But I am afraid I must confess to taking a great interest in Poland. Not the sort of interest you would dislike, I hope. But a personal interest in the people. I think I have never met people with quite the same qualities."

"Their chief quality is gameness," said Cartoner, thoughtfully.

"Yes, and that is just what appeals to English and Americans. I think the Princess is delightful—do you not think so?"

"Yes," answered Cartoner, looking straight in front of him.

"There must be a great many stories," went on Netty, "connected with the story of the nation, which it would be so interesting to know—of people's lives, I mean—of all they have attempted and have failed to do."

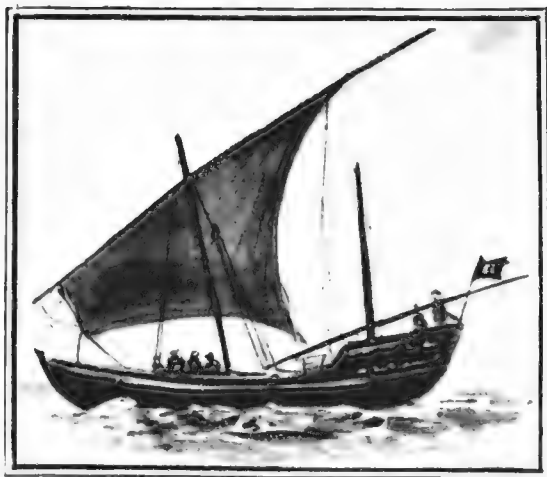
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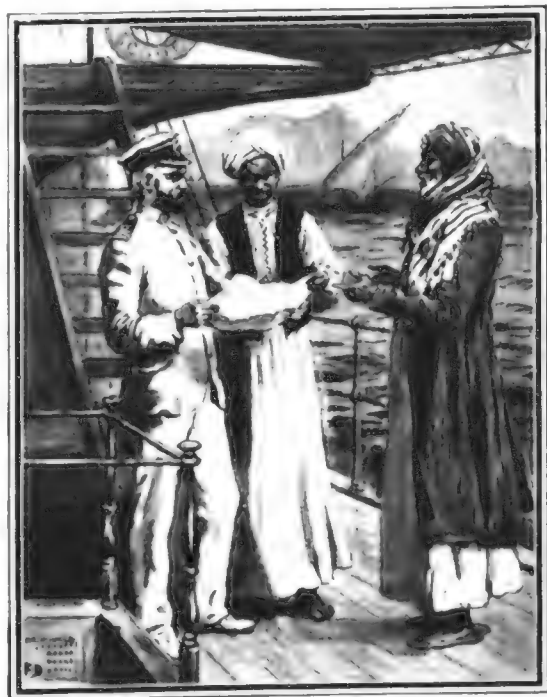
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SUPPRESSING THE SLAVE TRADE IN THE RED SEA

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BY LADY VIOLET GREVILLE

THE flower dance at Dublin Castle embodied a very charming idea, which, it is to be regretted, we rarely see carried out. The Duchess of Connaught's quadrille, in which the ladies wore white, with lilacs, and the gentlemen red uniforms, Lady Arnott's daffodil quadrille, with yellow costumes, and the men in hunting-coats, Lady Cadogan, in black, with irises, conducting a white quadrille, decorated with forget-me-nots, while the gentlemen sported Vice-regal A.D.C. uniforms, with pale blue lapels to their coats, and Lady Holmpatrick's white and pink rose quadrille, were the features of the evening. A little harmony of colour is so refreshing to look at, and where a predominance of uniforms and hunting-coats are to be seen, white dresses for the ladies make the prettiest contrast possible. A rose ball, in which all the colour shades may be seen from deep crimson, through pale pink, to creamy white, with here and there a touch of yellow and saffron, composes a brilliantly picturesque spectacle, and one wonders that these flower balls are not more popular. In Paris they are much appreciated and perfectly carried out.

The newest mode is serpent jewellery, serpents of gold and precious stones, twined round the arms, the waist, and in the hair. The serpent is the emblem of eternity, and as such is frequently used for engagement rings; but the lifelike presentment of a reptile with open mouth and fangs, ready to strike, on a pretty woman's person does not arouse pleasant ideas. Recently I saw a picture of a lady with her tame python (a living serpent this) coiled around her. I trust the fashion of such pets is not likely to spread. One cannot help a certain revulsion and dislike to these slimy, treacherous, and venomous creatures, and though their fangs are removed, and their baneful powers of striking rendered innocuous, the very aspect of such reptiles, handsome and dangerous as they are, impresses one with loathing. Even the marvellous performances of snake charmers in India, or the combats of cobras and mongoose, arouse more curiosity than admiration.

Hockey has been played very vigorously by young ladies this winter. It seems as though the athletic aspirations of girls could be content with nothing but the most violent of exercises. Golf, hockey, fencing, and skating fill the afternoon hours, while the women who play hockey, hatless in the wind and cold, retain no vestige of complexion. One knows the look of the outdoor girl at once. Her skin is tanned and reddened by exposure to the air, her hands are neither white nor soft, her gait is easy and masculine, and she prefers short skirts to long. As a result, grace is almost impossible at hockey. Girls when they run do not look their best, and there are certain abrupt, violent movements in these active games that show a woman's figure to the greatest disadvantage. Swimming is, perhaps, the most purely graceful of all hard exercises, and the fearless swimmer and diver never fails to arouse admiration.

One or two sensible hostesses have this year taken the bull by the horns, and managed to solve the difficulty of attracting the class of young man who usually avoids balls. They are at home on certain evenings, clear the drawing-room of its furniture, and establish the pianola in the corner. Then they invite about fifteen or twenty couples of young people. The men play the pianola in turn, a task which apparently amuses them hugely, the rest dance and sit round the room. No chaperons, except the mistress of the house and one of her friends, are present. A simple supper closes the evening. The girls quickly enter upon a pleasanter intimacy with their partners than would be possible at a more public gathering, all are young, gay, and easily entertained; they come to be amused and do not regard it as a duty. The mistress of the house, generally young herself and possessing attractions of her own, invites no young married women to compete with their wiles and fascinations against the youth and inexperience of the girls. The whole affair is simple and not costly, and forms a new and delightful entertainment for all concerned.

The male chaffinch, says a writer, "is the harbinger of spring, he utters no sound in the absence of his wife." The male chaffinch in this respect does not resemble men, who are, as a rule, loquacious in the absence of their wives, and taciturn in their presence. The smoking-room and male society unlocks their tongues, while *per contra*, in a party of ladies only, the conversation is apt to languish, reviving at once as the first man, strolling into the drawing-room, makes his appearance.

The Irish Guards are the smartest and most popular of young men in town just now. A number of eldest sons have joined their ranks, and the Irish Guards have easily attained the position in Society held for so long by the Coldstream and the Scots Guards.

The latest feminine novel that has aroused well-deserved attention is "Audrey," by Miss Mary Johnston, the American author. It is a pure romance, and does not deal with social problems.

AMBULANCES FOR CRIPPLES.—A very striking feature of our social progress is the care that is now bestowed upon the crippled children of the poorer classes, who hitherto were prevented by their infirmities from attending school. Special horse ambulances now convey these little ones between the Board Schools appointed for their reception and their homes, thus conferring upon them great benefits, intellectually and physically. The neat carriages, which may be seen in various parts of London, have been designed and supplied by Messrs. Carters, of New Cavendish Street, the well-known ambulance specialists.



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"I know," she was saying at that moment, in not too loud a voice, "that you dislike political women." Heaven knows how she knew it. "But I am afraid I must confess to taking a great interest in Poland. Not the sort of interest you would dislike, I hope. But a personal interest in the people. I think I have never met people with quite the same qualities."

"Their chief quality is gameness," said Cartoner, thoughtfully.

"Yes, and that is just what appeals to English and Americans. I think the Princess is delightful—do you not think so?"

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The newest mode is serpent jewelry, precious stones, twined round the arm. The serpent is the emblem of eternity, and is used for engagement rings; but the likelihood of open mouth and fangs, ready to bite, is a person does not arouse pleasant ideas. A lady with her tame python (a living animal) around her. I trust the fashion of such things will not spread. One cannot help a certain revulsion, slimy, treacherous, and venomous creature are removed, and their baneful power is innocuous, the very aspect of such reptiles as they are, impresses one with loathing. The performances of snake charmers in India, or of the mongoose, arouse more curiosity than admiration.

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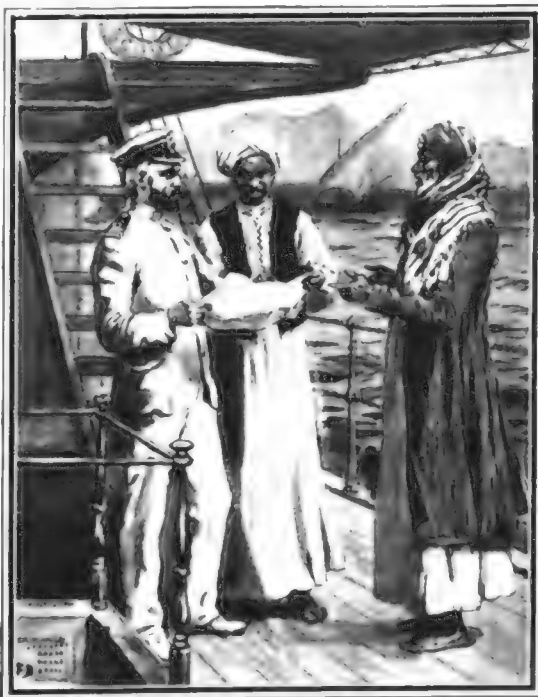
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THE flower dance at Dublin Castle embodied a very charming idea, which, it is to be regretted, we rarely see carried out. The Duchess of Connaught's quadrille, in which the ladies wore white, with lilacs, and the gentlemen red uniforms, Lady Arnott's daffodil quadrille, with yellow costumes, and the men in hunting-coats, Lady Cadogan, in black, with irises, conducting a white quadrille, decorated with forget-me-nots, while the gentlemen sported Vice-regal A.D.C. uniforms, with pale blue lapels to their coats, and Lady Holmpatrick's white and pink rose quadrille, were the features of the evening. A little harmony of colour is so refreshing to look at, and where a predominance of uniforms and hunting-coats are to be seen, white dresses for the ladies make the prettiest contrast possible. A rose ball, in which all the colour shades may be seen from deep crimson, through pale pink, to creamy white, with here and there a touch of yellow and saffron, composes a brilliantly picturesque spectacle, and one wonders that these flower balls are not more popular. In Paris they are much appreciated and perfectly carried out.

The newest mode is serpent jewellery, serpents of gold and precious stones, twined round the arms, the waist, and in the hair. The serpent is the emblem of eternity, and as such is frequently used for engagement rings; but the lifelike presentment of a reptile with open mouth and fangs, ready to strike, on a pretty woman's person does not arouse pleasant ideas. Recently I saw a picture of a lady with her tame python (a living serpent this) coiled around her. I trust the fashion of such pets is not likely to spread. One cannot help a certain revulsion and dislike to these slimy, treacherous, and venomous creatures, and though their fangs are removed, and their baneful powers of striking rendered innocuous, the very aspect of such reptiles, handsome and dangerous as they are, impresses one with loathing. Even the marvellous performances of snake charmers in India, or the combats of cobras and mongoose, arouse more curiosity than admiration.

Hockey has been played very vigorously by young ladies this winter. It seems as though the athletic aspirations of girls could be content with nothing but the most violent of exercises. Golf, hockey, fencing, and skating fill the afternoon hours, while the women who play hockey, hatless in the wind and cold, retain no vestige of complexion. One knows the look of the outdoor girl at once. Her skin is tanned and reddened by exposure to the air, her hands are neither white nor soft, her gait is easy and masculine, and she prefers short skirts to long. As a result, grace is almost impossible at hockey. Girls when they run do not look their best, and there are certain abrupt, violent movements in these active games that show a woman's figure to the greatest disadvantage. Swimming is, perhaps, the most purely graceful of all hard exercises, and the fearless swimmer and diver never fails to arouse admiration.

One or two sensible hostesses have this year taken the bull by the horns, and managed to solve the difficulty of attracting the class of young man who usually avoids balls. They are at home on certain evenings, clear the drawing-room of its furniture, and establish the pianola in the corner. Then they invite about fifteen or twenty couples of young people. The men play the pianola in turn, a task which apparently amuses them hugely, the rest dance and sit round the room. No chaperons, except the mistress of the house and one of her friends, are present. A simple supper closes the evening. The girls quickly enter upon a pleasanter intimacy with their partners than would be possible at a more public gathering, all are young, gay, and easily entertained; they come to be amused and do not regard it as a duty. The mistress of the house, generally young herself and possessing attractions of her own, invites no young married women to compete with their wives and fascinations against the youth and inexperience of the girls. The whole affair is simple and not costly, and forms a new and delightful entertainment for all concerned.

The male chaffinch, says a writer, "is the harbinger of spring, he utters no sound in the absence of his wife." The male chaffinch in this respect does not resemble men, who are, as a rule, loquacious in the absence of their wives, and taciturn in their presence. The smoking-room and male society unlocks their tongues, while *per contra*, in a party of ladies only, the conversation is apt to languish, reviving at once as the first man, strolling into the drawing-room, makes his appearance.

The Irish Guards are the smartest and most popular of young men in town just now. A number of eldest sons have joined their ranks, and the Irish Guards have easily attained the position in Society held for so long by the Coldstream and the Scots Guards.

The latest feminine novel that has aroused well-deserved attention is "Audrey," by Miss Mary Johnston, the American author. It is a pure romance, and does not deal with social problems.

AMBULANCES FOR CRIPPLES.—A very striking feature of our social progress is the care that is now bestowed upon the crippled children of the poorer classes, who hitherto were prevented by their infirmities from attending school. Special horse ambulances now convey these little ones between the Board Schools appointed for their reception and their homes, thus conferring upon them great benefits, intellectually and physically. The neat carriages, which may be seen in various parts of London, have been designed and supplied by Messrs. Carters, of New Cavendish Street, the well-known ambulance specialists.

The Royal Society of Painter-Etchers

It is twenty years ago since Sir Francis Seymour Hayden founded the Society of Painter-Etchers as a protest against the exclusion of etchers from the full honours of the Royal Academy. In due time Royal favour was obtained for his society, and public attention was directed more than ever to the ancient and beautiful arts of etching and dry-pointing upon copper. In course of time the objects of the society were expanded. Etching as used for the expression by the artist of an original thought was evidently too slight a basis on which to erect a great society that should command popular approval and support. It became reinforced by certain forms of "original engraving," such as Mr. Sherborn's beautiful book-plates in pure line engraving, which, from that day to this, have always been one of the attractive features of the exhibitions. Mezzotint, as practised by Mr. Frank Short, and on occasion by Sir Seymour and other artists, was next included, but the general body of mezzotinters, being generally reproducers of pictures already painted, and not of their own original ideas, have meanwhile formed a society of their own.

It is useful on the jubilee of the Society to recall this brief history if we would appreciate the exhibition now before us. It is not the best which has been seen, but it is full of interest both as regards new work and old. In the former category we have a number of the old favourites, Mr. Gott, Mr. D. Y. Cameron (who, however, does not do himself justice), M. Alphonse Legros with a series of landscape etchings in which his treatment of trees is more than ever conventional, and in which light and shade form little part of his scheme, Mr. Charles Watson, Miss Constance Pott, Mr. Burridge, and M. Béjot. Mr. Charles Holroyd comes out in force in a series of plates marked by his vigorous method. Of these, the "Flight and Fall of Icarus" are the best. Mr. William Strang has a number of etchings with long poetical descriptions (in the style of Turner and his "Fallacies of Hope") in which his types are exaggerations both of human faces and human forms.



"MY CAT"

From a Photograph by Donald McLaish, Folsover Road, S.E.

His portrait of Dr. Garnett shows what admirable work he might do if he did not choose to overstep the limits of what is permissible to searchers after beauty. M. Helleu also contributes a number of portraits of ladies more *chic* and less studied than ever. It is a pity that an artist capable of so much grace and excellence should become so careless, not from the point of finish, but, as it were, of artistic attitude. In pleasant contrast is the portrait of Anatole France, by M. Edgar Chahine, an admirable piece of portraiture, or psychology, and of etching. The old work comprises a number of original mezzotints by Turner, with twelve plates from the "Liber Studiorum." The most interesting of these is, however, the series of three proofs of "Shields Harbour, Moonlight," showing the progress of the plate towards completion, the final work being one of the most beautiful and exquisite representations of marine landscape which were ever scraped up on copper. There is a certain mystery attached to the production of these plates, but they are certainly among the masterpieces of the great master of landscape. No admirer of Turner must miss seeing them, and, seeing them, none but will feel gratitude to Mr. Rawlinson for placing these unique impressions before us.

Statuettes in Bond Street

THE collection of statuettes which has been brought together at the gallery of the Fine Art Society, in Bond Street, is of so novel and so charming a character that it may be expected to do much in reminding the collector of what we have so often suggested—that it is absurd for people of taste to confine themselves to the acquisition of pictures, drawings and etchings, and to neglect those little masterpieces in form, which are not less delightful to the eye, whether for their own sake or as a relief from pictorial art, and which, in marble, bronze and other metals, are of a permanency that paint, paper and canvas cannot claim. The gathering of figures, groups, and so forth, all "in little," is not only refreshing and inspiring in itself, but it shows on how high a plane the English sculptors have conceived their works even when



TO RELIEVE THE MONOTONY OF LIFE IN A SOUTH AFRICAN BLOCKHOUSE

DRAWN BY W. HAILSTON

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DRAWN BY EVANS, PAINTED BY

There is a considerable slave trade carried on between the African and Arabian coasts of the Red Sea. The Anglo-Egyptian authorities in the Sudan keep a small corps of heavily armed troops employed to check the evil at its source in the interior districts. Recently a case of piracy occurred. A Government dhow carrying mail to Aden and Djibouti, one of the coast police stations, was attacked and robbed at sea. After this the British Government sent a small

despatched, without previous warning, on a surprise cruise down the coast. So far this has resulted in the capture of two dhows, both of which were engaged in lawful trade. The first was taken about twenty miles S. of Suakin, and on February 6 about twenty miles S. of Suakin, both by Lieutenant Hope. The latter dhow was crowded with over fifty men, women and children, specimens of a score of different tribes.

FROM A SKETCH BY C. E. FLEDER, R.N.
from the short-haired negro of plump-black complexion to the tall, thin, white-skinned Arab. As the captain had no passenger list, which he is required to have by regulations, it was supposed that the dhow was a pirate ship. This vessel was, with all her freight, put in charge of a British gunboat, the H.M.S. "Lynceus," with a guard of blue-jackets, to be navigated by the British gunboat, the H.M.S. "Lynceus," with a guard of blue-jackets, to be navigated

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A. J. Swanzy, University (spare man) J. G. Milburn, Lincoln (5) H. W. Adams, University (7) G. C. Drinkwater, Wadham (bow) D. Milburn, Lincoln (2) Harcourt Gold (coach)
F. O. J. Huntley, University (stroke) H. J. Hale, Balliol (4) A. de L. Long, New College (6) J. Younger, New College (3)
G. C. MacLagan, Magdalen (cox.)

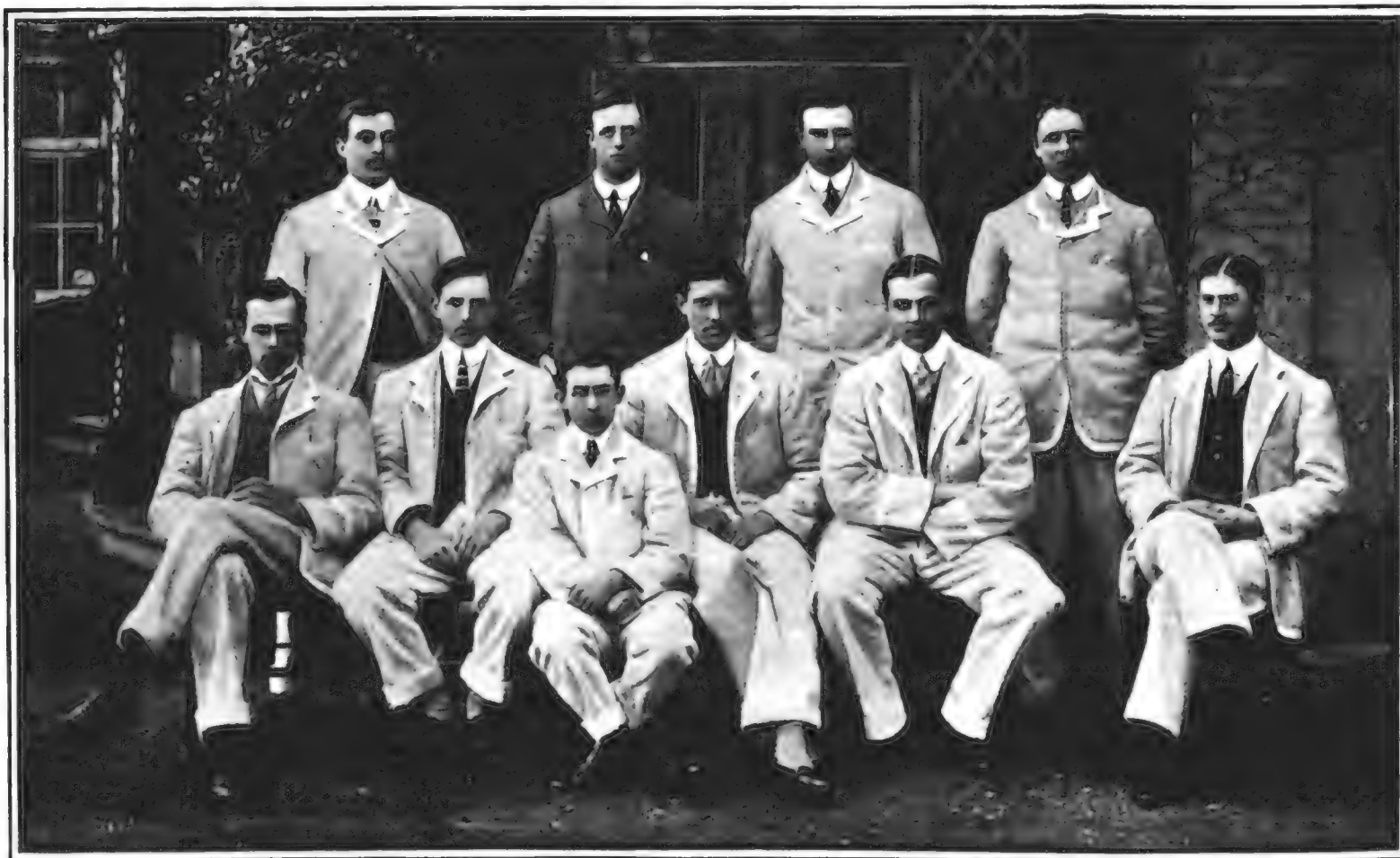
THE UNIVERSITY BOAT RACE: THE OXFORD CREW

From a Photograph by H. Moyse, Putney

they are in a playful mood, and it is pleasant to see that even on the score of artistic merit they are the equals, if not the superiors, of their French competitors, of whom a number of examples are included. We have here—in size not more than a couple of feet high or so—specimens of the work of our chief sculptors: Lord Leighton, Mr.

Gilbert, Mr. Thornycroft, Mr. Brock, Mr. Frampton, and the late Mr. Onslow Ford—but it is needless to go through the list, for there are few of our leading sculptors who are not well represented, from the man who rose to the top of his profession twenty years ago to the youngest, who is still in the schools and

yet who has made his mark by his originality and fine sculptural sense. Of the Frenchmen we have Rodin, Denys Puech, Bartholomé, and others, and, generally, it must be admitted that this exhibition, the first of its kind, is also one of the prettiest that has been held in London.

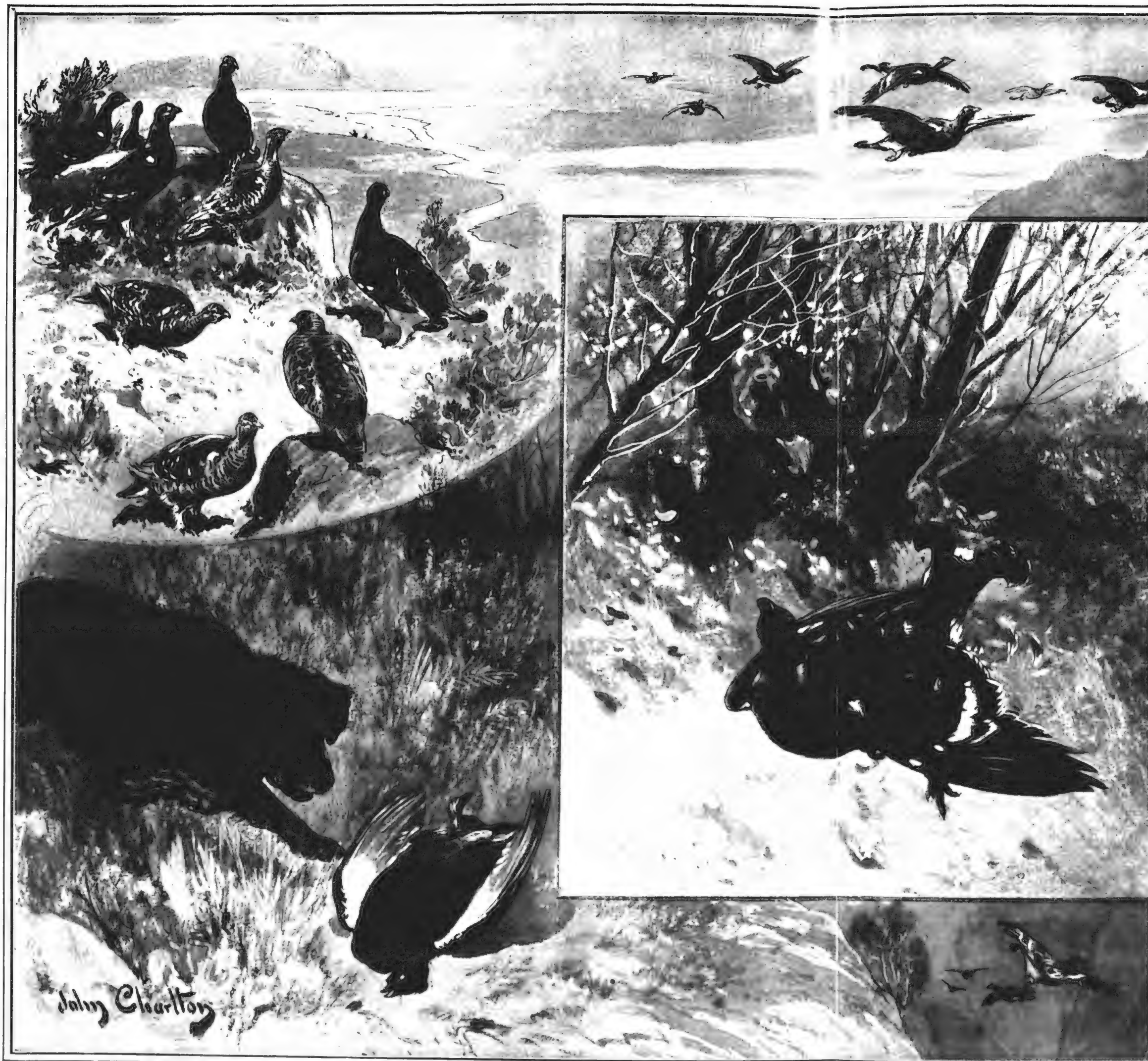


T. Drysdale, Jesus (2) W. Dudley Ward (coach) F. J. Escombe, Trinity Hall (5) J. Edwards-Moss, Third Trinity (7)
W. H. Chapman, Third Trinity (bow) P. H. Thomas, Third Trinity (3) O. W. H. Taylor, Third Trinity (4) H. B. Grylls, First Trinity (6) R. H. Nelson, Third Trinity (stroke)
H. O. S. Wadsworth, Trinity Hall (cox.)

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THE LATE SECOND LIEUT. J. M. SHARPE
Died of wounds received near Carnarvon



THE LATE LIEUT. T. P. WILLIAMS NESHAM
Killed near Tweebosch



THE LATE LIEUTENANT R. N. FOWLER
Died of wounds at Calvinia



THE LATE LIEUTENANT H. G. QUIN
Killed at Elandslaagte



THE LATE LIEUT.-COLONEL A. E. THURSBY
Died of enteric fever at Sutherland

War Portraits

SECOND-LIEUTENANT JAMES M. SHARPE, of the 4th Battalion North Staffordshire Regiment, died of wounds received in action near Carnarvon, Cape Colony. He was only appointed to his regiment in October last. He had previously served in the Imperial Light Horse, but was invalided home in August, 1901. On his recovery he was given a commission in the North Staffordshire Regiment, which he joined at Carnarvon, where he had since served. Whilst a trooper in the Imperial Light Horse he was present with them at the action at Hartbeestfontein and the capture of Delarey's guns in March, 1901, and many minor engagements. Though he was only twenty years of age he had been for some time in command of a small post between Victoria Road West and Carnarvon. He was the eldest son of Mr. James Sharpe, of the War Office. Our portrait is by Hellis and Son, London.

Lieutenant Thomas Peere Williams Nesham, of the 38th Battery Royal Field Artillery, who was among the killed in Lord Methuen's disastrous engagement, was in his twenty-second year. He received his first commission in December, 1898, and was promoted to the rank of Lieutenant in February, 1901. He was the only son of the late Admiral Nesham. Our portrait is by J. Hawke, Plymouth.

Lieutenant Robert Nesbitt Fowler, of the 16th Lancers, died of wounds received in action near Calvinia. Lieutenant Fowler joined the Army in January, 1899, and obtained his lieutenantcy in October of the same year. Our portrait is by Bell Brothers, Mussoorie.

Lieutenant Henry George Quin, 1st Battalion Northumberland Fusiliers, who was killed in the disaster to Van Donop's column at

Elandslaagte, near Klerksdorp, was the son of Mr. R. J. Quin, barrister, of Lincoln's Inn. He was born in December, 1881, and was educated at Temple Grove and Westminster (Queen's Scholar). He entered Sandhurst in January, 1900, and was appointed second lieutenant of the Northumberland Fusiliers in August, 1900. He had served in South Africa since January, 1901, and was gazetted lieutenant last month. Our portrait is by H. and R. Stiles, Kensington.

Lieut.-Colonel Arthur Edmund Thursby, of the 5th (Militia) Batt. Royal Warwickshire Regiment, died from enteric fever at Sutherland, Cape Colony. He was the senior major of his battalion, which was embodied for the second time during the present war in December last, and at once volunteered for active service. Colonel Thursby, who resided at Priors Hardwick, Byfield, Warwickshire, of which county he was a magistrate, was the eldest son of Mr. Arthur Harvey Thursby, of Culverlands, Berkshire. He married in 1889 Maud, daughter of the late Colonel Henry Cartwright, of Eydon Hall, Northants. Our portrait is by Elliott and Fry, Baker Street.

Home and Colonial Cricket

NO ENGLISH cricket team which has visited Australia has lost so many matches, in proportion to matches played, as Mr. MacLaren's eleven. And yet the disappointment at its performances has been a good deal less keen than in the case of Mr. Stoddart's last team. Both lost four test matches out of five, after winning the first one, but Stoddart's team was only once beaten by a colony, whereas New South Wales and South Australia have beaten the present eleven. The reason for the difference in feeling is clear. Stoddart's eleven included, together with MacLaren and Ranjitsinhji,

all the men who were at the top of the batting averages in England; and besides Richardson and Hearne, who were then the best English bowlers, had Hirst, Wainwright, Briggs, and Mason to back them up. The Australians therefore beat our best men and beat them on their merits. Mr. MacLaren's team started with no such advantages. To begin with, they had only one first-class bowler, Blythe; of the others Barnes was unknown, and the rest were change bowlers. Despite this weakness, and despite an injury to Barnes which has made him useless for half the tour, the English eleven got out Australian teams for smaller average scores than any other English eleven which has tried its fortunes in the Colonies. The reason for this was transparent. The English eleven was, perhaps, the best fielding side which has ever represented us in Australia. The fielding in the slips was perfect; Jessop, Jones, MacLaren, Braund and Quaife all did splendidly; and Tyldesley in the long field was another William Gunn. Youth, dash and keenness the team had in perfection. But it was one of these qualities, which apart from the team's undeniably bad luck with its bowlers, led to its undoing—the quality of youth. Braund, Jessop, Quaife, Jones, Tyldesley, McGahey, J. Gunn had never batted on Australian wickets before. We have it on the authority of K. S. Ranjitsinhji, that, owing to the differences of light, and more especially the differences of pace of Australian wickets, as compared to the conditions in England, the very qualities of dash and resource which make a good bat in England are apt to lead to his downfall in Australia. With the one exception of Braund, it will be seen that all the English failures in batting were among the young bats who had had no experience of Colonial wickets; the successes, MacLaren, Hayward, and Lilley, were old hands. If the same team were sent out again another year, with good bowlers, or enough bowlers to guard against breakdown, one cannot help thinking that they would run Australia very close. It is

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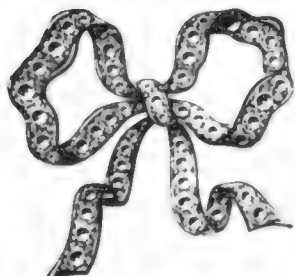
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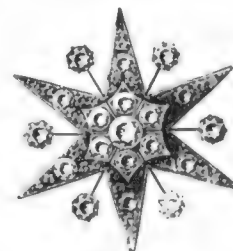
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perhaps the last expressed feeling—hat, after all, MacLaren's eleven, with all its disadvantages, gave Australia some tough struggles—which has lessened the disappointment at defeat. There is also a feeling that England will be recompensed for these defeats at the expense of the Australian team which is coming over here this summer. It includes Darling, Hill, Gregory, Noble, Duff, Armstrong, among the Australian bats who have done well among us; but in bowling there is a feeling that it is weak, notwithstanding that Trumble and Noble will be backed up by Saunders and Howell, as well as Jones. Jones is said to have lost his pace; and a team starts with a bad handicap that has not a fast bowler. But one thing ought to be taken into account in speculating upon the chances of this team. It is that, like MacLaren's Eleven, it is a team whose fielding is brilliant and safe; and that is a quality which makes even weak bowling strong.

Paris Gittings

FROM OUR OWN CORRESPONDENT

SPRING seems to have come at last in Paris. The chilly winds of a fortnight ago have disappeared, and mild weather, with bright sunshine, is the order of the day. The terraces outside the cafés have become habitable and are black with people from morning to night. Every day large numbers of Parisians stroll to the Tuileries Gardens to see if the famous chestnut tree, the *maronnier du ving Mars*, is showing signs of breaking out into leaf. Unfortunately, that famous tree for some years past has failed "to come up to time," and the twentieth of March generally passes without a single bud opening. This year is no exception to the rule. Its rival, the chestnut tree at the *rend point* of the Champs Elysees, has, however, lived up to its reputation, and is already in leaf.

People in Paris are beginning to get very nervous about the death-dealing motor-car of all sorts. M. Waldeck-Rousseau's misadventure has not put an end to the offences against the *piétons* on the part of the now notorious Est Parisien Company. If it continues its career in the future, as in the past, the famous "Dead-man's curve" in New York will be left behind by the Rue de Quatre Septembre and the Rue Réaumur. When this company is not doing the Juggernaut with its vehicles, it is electrocuting with its "plots." When the snow was on the ground, I saw four or five horses thrown on their backs by the electric current in a single afternoon.

In addition to the Juggernaut tramway, we have the scorching automobilist. The severe measures taken by the Prefect of Police have undoubtedly done much to improve matters, but there was a terrible accident on Sunday last, when M. Narcisse Quellien, one of the most popular members of the Paris Press, was killed by a young Greek student, whose motor-car was travelling along the Boulevard de Port-Royal at about twenty miles an hour. A couple of years ago a distinguished Paris journalist, after a narrow escape from destruction by one of the "whirlwinds on wheels," of which the Paris streets were then full, wrote a letter to the Prefect of Police, warning him that it was his intention to carry a revolver and open fire on the first *éraseur* he might meet. Last Sunday's experience is calculated to cause other peaceful citizens to be forced into taking similar drastic measures.

The Royal Institute of Painters in Water-Colours

IN the fine new rooms of the Institute, internally reconstructed so as to form one splendid room with supplementary galleries, this open exhibition is held for the eighty-seventh time. Better hung, with a higher average of work than we are accustomed to see here, the display strikes the visitor as an agreeable exposition of the art of water-colour as it is practised in England, from the old-fashioned, but perfectly wonderful imitative painting of Mr. Bamford to the



The shamrock sent by the Queen to the Irish Guards arrived at the Tower on Sunday afternoon, contained in Shamrock League tin boxes, and the distribution was made to the men on Monday at early morning parade. About 600 officers and men of the battalion were drawn up in companies under the command of Colonel Cooper, and the tins of shamrock were borne from the orderly-room to the parade ground by drummer-boys in full dress. The shamrock was handed to the men by the sergeant-majors and the officers assisted in the distribution.

DISTRIBUTING SHAMROCK TO THE IRISH GUARDS AT THE TOWER
Drawn by Frank Gillett

most dashing sketch upon moor and sea, and from the old-fashioned "Conversation-piece" to the revived illumination of Mr. Reginald Frampton and those who think and paint like him. But in spite of these important abstentions there is much to please. Mr. Aumonier was never more delicate and exquisite in his feeling for colour and for nature in her more precious and springlike mood than in his "Flowery May." Mr. Sheridan Knowles has rarely produced anything so good in colour and drawing, withal not over-novel, than his medieval Italian scene called "Dreamers." Mr. Edwin Hayes sets before us once more the long line of waves and broken surface of grey seas in "Mid Atlantic." Mr. F. G. Cotman reminds us in his view of distant Canterbury of a talent of a very high order which has never been sufficiently appreciated by the greater public. Madame Henrietta Ronner brings before us once again an incomparable study of delightful kittens. Mr. John R. Reid, with emerald dancing seas; Mr. Arthur Severn, with the great grey expanse of the Lower Thames; Mr. Nisbet, with landscape glancing in the rain-storm; Mr. Harold Swanwick, with labourers busied struggling with "The Potato Harvest;" Mr. Charles Dixon, who challenges the official painter, the Chevalier de Martino, in such subjects as "The Arrival of H.M.S. *Ophir* at Portsmouth," "Shamrock v. Columbia," bringing aquatic festival into the realm of Art; Mr. Lee Hankey, and Mr. George Wetherbee, with a pathos of country folk and of twilight landscape; Mr. Tom Browne, with humorous drawings of a diagrammatic kind, as it were, of Dutch life; Mr. Bernard Evans, with landscape in the "grand style," pushing water-colour to the verge of oil painting in point of strength and boldness—these sustain, as most of them have sustained in times past, the strength of the Institute. Besides these, Mr. Harry Hine sends charming studies of cathedrals and surrounding landscape, and Mr. Haite of landscape and figures executed with a rapid facility that shows he has much in common with Mr. Dudley Hardy. Mr. Hal Hurst, with portraits of an effective and showy order, suggesting somewhat Miss Gow's miniature work upon a large scale; Mr. Hughes-Stanton, with broad landscape work; Mr. Byam Shaw, with a quaint drawing representing the body of Henry VI. lying in state: these are but a few of the many works that merit examination. Mr. Spence-Spenlove, who had a striking success in Paris last year, when the French Government bought his large landscape for the Luxembourg, sends an extremely skilful landscape he calls "Morning: a Pastoral," but he should recognise that he is much too clever to imitate any man, even Corot.

In a little partitioned-off gallery the Society of Miniaturists holds its annual exhibition. There is every degree of work here, from good to very bad. It is a pity that a more severe selection is not exercised, but Mme. Chardon and Miss Nellie Edmonds are among the more successful, and Mrs. Gertrude Massey's portrait of dogs, and Miss Patterson's clever reproduction of Botticelli's *rondo*, "Virgin and Child," merit commendation.

MR. R. D. WILLIAMS, the late Mr. William Rathbone's election agent, writes:—"In your issue of the 15th inst., re the late Mr. William Rathbone, you say that he was defeated in 1895. I should feel greatly obliged if you will correct this. Mr. Rathbone retired in 1895. He first contested Carnarvonshire in 1880, and was M.P. for the county until it was divided, when he was elected for Arton Division.

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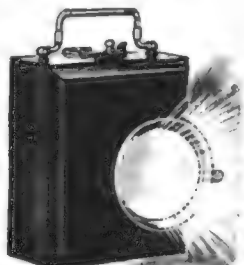
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Our Bookshelf

"PRINCESS PUCK"

THE fairest criticism we can offer on "Princess Puck," by U. L. Silberrad (Macmillan and Co.), is the advice to make its heroine's acquaintance as soon as possible; and not only hers, but the group of personages among whom her sometimes embarrassing but always beneficent pranks were played. Wilhelmina Marly, the general outlines of whose character and conduct will have been gathered from her *sobriquet*, is altogether a charming creation; indeed, her oddities and unconventionalities are not among the least of their attractions to anybody who is less of a prig than her "wrong" young man. That she has a "right" one, to whom she proves less a Puck than a Mascotte, we are happy to say. The plot turns to some extent upon the custom of Borough English, by which in some ancient boroughs (the author seems to have missed its exclusively municipal application) the youngest son or brother is heir to an intestate. But this matters little. There is quite enough of the best sort of interest in the play of character, brought out by delightfully unexpected situations, belonging to comedy in the main, but occasionally reaching higher in the same unlooked-for way.

"THE PAGAN'S CUP"

Mr. Fergus Hume's "The Pagan's Cup" (Digby, Long and Co.), is another of those stories of his in which any guess at the solution of a given mystery is safe to be wrong. In the present case, an antique cup, originally consecrated to Bacchus, had been presented to Colester Church for use as a chalice, and was believed by a half-witted wail, Pearl, to be the veritable Holy Grail. The cup suddenly disappears—why, and how? The gentleman who promises to shine in the *role* of the late (or otherwise) Sherlock Holmes, goes off upon as false a scent as the reader; whom, of course, it is not for us to aid. The combination of Arthurian legend with the ballad-story of the dependence on a goblet of the fortunes of a noble house, and of both with such prosaic elements as detectives, pawnbrokers, and professional thieves, requires a very different sort of touch from Mr. Hume's to fuse into harmony. But in so far as the novel merely aims at exciting curiosity and keeping it on the stretch from beginning to end, it unquestionably succeeds.

"THE UNDER-SECRETARY"

Here is the text of a certain Parliamentary question, of which notice was given during the Foreign Secretaryship of the Marquess of Stockbridge:—

Mr. Gerald Oldfield (Antrim West) to ask the Under-Secretary of State for Foreign Affairs whether it is true that a certain member of this House, now a Member of Her Majesty's Government, has sold the representative of a Foreign Power a copy of certain confidential diplomatic correspondence, and further whether it is not a fact that the Member of Her Majesty's Government referred to is guilty of the crime of wilful murder?

As it happened, both the House and the country were deprived of the delight of such a really first-class scandal. How it came to pass that Mr. Dudley Chisholm, now on the high road to the Cabinet, and then the Under-Secretary in question, thoroughly believed himself to be guilty of both charges when, at least, technically innocent of the first, and morally as well as legally innocent of the second, is an extraordinary complication satisfactorily unravelled by Mr. William Le Queux in his latest novel (Hutchinson and Co.) No less, presumably, unusual, a personage is the pretty "adopted"

daughter of an honest middle-class couple, who is really the chief of a gang of Italian banditti, whose speciality is the blackmailing of

wealthy criminals: or the brilliant and experienced lady of fashion, whose notion of testing her lover's affection is to further the designs of a dangerous rival, and to get herself talked about in relation to a Russian Grand Duke—in short, the interest of "The Under-Secretary" is as varied as it is wild. It is usual to say that the real life of any period is to be gathered from its fiction. Is that entirely true?

"ROSANNE"

The announcement that a play by Miss Netta Syrett had been selected by the committee of the Playgoers' Club for Mr. Alexander's promised performance at the St. James's Theatre in the spring has inevitably called attention to her earlier novels. Both "Nobody's Fault" and "The Tree of Life" contained much clever character-drawing, and were deservedly praised by the critics when they first appeared. Her new novel, "Rosanne" (Hurst and Blackett) belongs to the same *genre* as these, but it is altogether a stronger and a more poignant piece of work. The character of Rosanne herself, the daughter of a dissipated painter and a heartless ballet dancer, is admirably conceived. To bring such a character into relations with homely everyday people in middle class society was clearly to invite tragedy, and tragic Miss Syrett's new story certainly is. But though it is sad, there is nothing sordid in it, and Rosanne's great renunciation at the end of the book, while completely in harmony with her character, redeems her in the reader's eyes. The two Cliffords and Mary are also excellently drawn, and the descriptions of the Riviera well observed. "Rosanne," which has already gone into a second edition, should be widely read.

"TREGARTHEN'S WIFE"

A certain fascination about Mr. Fred. M. White's "Tregarthen's Wife: A Cornish Story" (George Newnes), will compel its readers to think and talk about it in all sympathetic seriousness, as though one did not almost require a "Bab Ballad" to account for its characters and their setting. Tregarthen, despot of a fantastic island off the north coast of Cornwall, carries his horror of modesty to the point of barlesque, preferring that his people should starve, and himself with them, rather than seek relief from the odious machinery of money and trade. The island, indeed, is saturated with picturesquely crazy laws, customs, and traditions, based upon an ancient charter, which its Plantagenet grantor must have intended as a solemn practical joke of high quality. Into this hitherto untainted feudal survival, governed by a fanatic more than crazed by conceit and self-importance, come a charming young woman of common sense and uncommon strength of will; an American lady-journalist; and an Irish girl, who brings with her a taste and talent for political agitation acquired at home. In the end—the reader must go to Mr. White to tell him how—poor Tregarthen finds himself banished by his own wife from what he believed to be his own domain and returns to take a penitent place among the workmen upon no less an innovation than a bridge to connect the island with the mainland. Of course all ends as happily as it ought; and meanwhile there has been plenty of scope for covert but lively satire at the expense of State socialism, sentimental medievalism, or benevolent despotism—but, alas! it is impossible not to be guilty of a wish that the lady who represents common sense had not left so fantastic a little corner of this commonplace world alone. However, there it still remains in Mr. White's pleasant pages, for anybody who wants a short respite from things as they are.



The final ceremony in which the Prince and Princess of Wales took part during their visit to Manchester was the unveiling of the statue of Queen Victoria over the west door of the Cathedral. The statue was the design, the workmanship, and the gift of Princess Louise, Duchess of Argyll. Our photograph is by Gabrielli, Walham Green.

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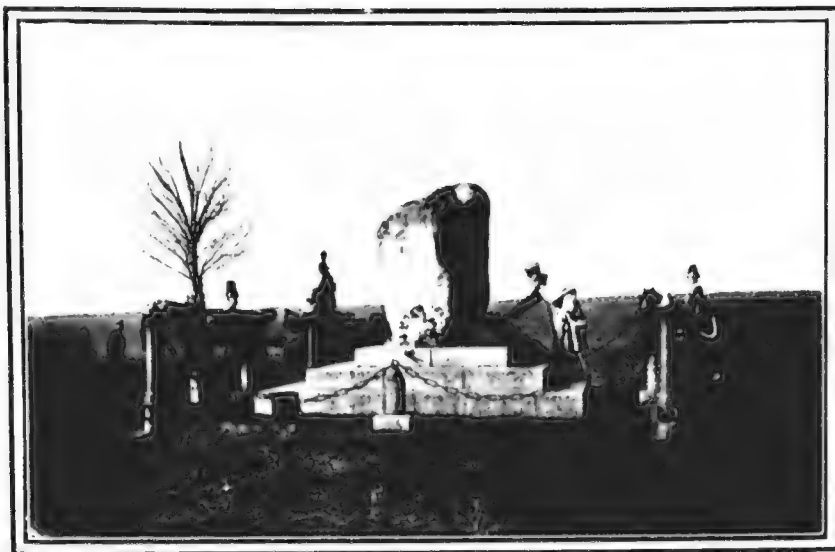
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LAYING A WREATH ON THE MONUMENT AT VIONVILLE.

The German Crown Prince, who has been travelling incognito, recently paid a visit to Metz. His Imperial Highness visited the battlefields in the neighbourhood of the Commander of the 10th Army Corps, Count Hasler, and placed wreaths on the monument erected to the memory of those who fell at Vionville. Our photographs are by E. Jacob, Metz.

THE GERMAN CROWN PRINCE IN ALSACE-LORRAINE: VISITS TO OLD BATTLEFIELDS

"TWENTY-SIX MEN AND A GIRL."

Although he has been writing, as Mr. Edward Garnett tells us in his luminous introduction, since 1894, it is only within the last year that the general public has heard anything of Maxim Gorky, the young Russian whose works are now so greatly in demand. And now that opportunity has been afforded of judging the new writer few will have any doubt about his genius. Curiously subtle, he combines a remarkable delicacy of poetic feeling with the most powerful realism, and there is about everything he touches an extraordinary vividness which makes it difficult to believe that the author has not seen each tragedy or episode enacted before his eyes, even if he has not played a part in it himself. The simplest and most easily

"Twenty-Six Men and a Girl." By Maxim Gorky. (Duckworth's Greenback Library.)

understood tale in the present volume is the one from which the title is taken, with its horrible presentment of twenty-six "white slaves" labouring in an underground bakery and championing so staunchly the honour of the girl who represents the ideal in their lives; but there is even more power in "Tchekashi," with its curious revelations of characters and types so strangely unfamiliar and yet so convincingly real.

"SEVENTY-ONE DAYS' CAMPING IN MOROCCO."

Lady Grove's narrative of her stay in Morocco is interesting, largely by reason of its unpretentiousness. "I make no pretence," she writes, "of contributing any solid information such as the professional traveller delights to weary the conscientious student withal. I merely state that which I myself have seen and heard; what has

"Seventy-One Days' Camping in Morocco." By Lady Grove. (Longmans.)

struck me as interesting or humorous." But in this little remark Lady Grove hardly does herself justice, for the book is full of delightful information and reveals the writer as one with a strong sense of character, a quick sense of humour, and a power of seeing the essential truth of things through their often romantic and picturesque exteriors, which is by no means too common. Such a book as this should be read as an antidote to the impression created by one of Mr. Cunningham-Graham's volumes. It confirms one in an old belief, that Morocco must be a delightful country to visit, but a horrible country to live in, while finally it is a book which is very good company. The photographic illustrations are particularly worth seeing, for they are, probably, unique in showing Moorish interiors with the ladies of the house unveiled. Lady Grove, by the way, grows almost eloquent about the position of women in Morocco, and, indeed, it is not a pleasant picture which she gives.

AT SOME TIME OR OTHER

every possessor of a camera has wished to take pictures of objects in rapid motion. He has become tired of his continual photographs of landscape and still life—charming though they may be. He has wished, perhaps, to secure some souvenirs of sports he has attended—of a hundred different things; and in spite of all his care, he has been rewarded by failure. The accompanying picture shows the photographer that for such failures his apparatus is to blame. To the sportsman this photographic reproduction must be extremely interesting, and it is one from a new catalogue issued by C. P. GOERZ, dealing with his Anschutz Folding Camera the instrument with which this striking picture was obtained. This catalogue, which is one of the finest ever produced in the photographic trade, is crowded from end to end with pictures equally novel—views both of London and on the Continent, of the Queen's Funeral, horsemanship, and golfing pictures.



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and competent judges would without question rank the Goetz Anschutz Folding Camera very highly, if not actually placing it in the premier position, for the instrument has every desirable quality in its favour. Its lightness, compactness, the fact that it can be used with either plates, cut films, or daylight loading cartridges, must commend it to everyone using a camera for pleasure; while the excellence of its results convinces the most serious of workers that these features have not been obtained by any sacrifice of efficiency. The catalogue, although of course intended to illustrate the capabilities of this well-known camera, is nevertheless of extreme interest to every reader of the GRAPHIC, since it shows, in a most striking manner, the possibilities of modern photography. It is well worthy of more than a passing perusal. It may be obtained if the GRAPHIC is mentioned and 4d. postage sent to C. P. GOERZ's West End Agents, The London Stereoscopic Co., 106-108, Regent Street, W., or from C. P. GOERZ, 4 and 5, Holborn Circus, London, E.C.

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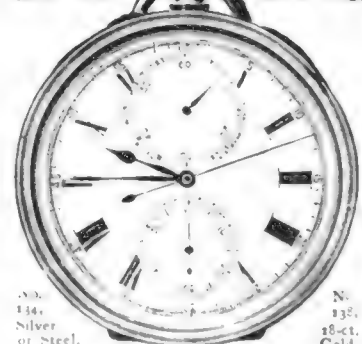
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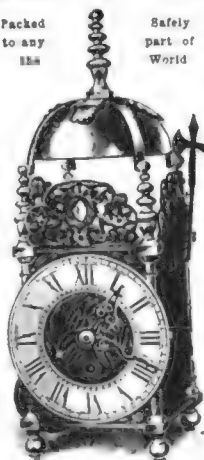


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The Coming Opera Season

TOWARDS the end of January we gave the repertory and a list of the company down to that time chosen for the coming opera season at Covent Garden. The troupe, as was anticipated, has since been increased, and it is now practically complete. M. Jean de Reszke will, as we have stated, not take part in this season, but a large number of tenors have been engaged, including several newcomers. Among them is Signor Caruso, who has recently been gaining great success at Monte Carlo, and who has been more especially engaged for the Italian operas which it is proposed to revive. Two tenors for light French opera, namely, M. Colsani from the Brussels Monnaie, and M. Maréchal from the Paris Opéra Comique, have likewise been retained; while the *débutants* will also include the distinguished Wagnerian tenor, Herr Pennarini, from Hamburg. Among the other tenors will likewise be M. Van Dyck, who will also take part in the German operas, M. Saleza, who has imposed upon himself six months' rest, doubtless to the advantage of his voice; and for various parts MM. Masiero, Forgeur, Coates (who has recently been singing in Germany), Simon and Reiss, the last an almost ideal Mime. Heading the baritones will be Van Rooy for German opera, with Scotti and Campanari for the general repertory; the other baritones and basses being Plançon, Bispham, Klopfer, Rea, Mühlmann, Seveillac, and Blass. As we have already intimated, Mesdames Galski and Termina will not take part in the coming

season, and the presence of Madame Farnes is also a little doubtful. But among the sopranos engaged are Mesdames Melba (who is now touring in Germany), Nordica, Calvé (who, nearly heartbroken at the sudden death of her aged father, is in America plunging into work to forget her grief), Suzanne Adams, Sobrino, and it is hoped that bright little *prima donna*, Mlle. Schell. Mlle. Pacini will also reappear, and Mlle. Norelli, who, by the way, made her London *début* at the Philharmonic concert last week, is engaged. The list of contraltos will comprise Mesdames Delma, Lunn, McCulloch and Maubourg.

Besides these artists, some vocalists have been specially engaged for the two Cycles of Wagner's works, which will take place between May 10 and June 21. *Tannhäuser*, *Die Walküre*, *Tristan*, *Siegfried*, *Lohengrin*, and *Die Meistersinger*, will each be given twice, with new scenery and dresses, and under the conductorship of Herr Lohse. At one of these performances Frau Kratz, of Strasbourg, who, in private life, is the wife of Herr Lohse, will make her *début*. Frä. Fremstad, the mezzo-soprano, of Munich, has also been engaged, and in these performances Mesdames Nordica and Adams, MM. Van Dyck, Pennarini, Bispham, Blass, Klopfer, Plançon, Reiss, and Van Rooy will take part. The repertory will likewise, as we have already stated, include *Fidelio* and *Hansel* in German; *Faust*, *Carmen*, *Romeo*, *Les Huguenots* and *Le Roi d'Ys* in French; and *Figaro*, *Don Giovanni*, *La Bohème*, *Rigoletto*, *Lucia*, *Juda*, *Il Barbiere* and *L'Elisir d'Amore* in Italian. It will be observed that Italian opera will play rather an important part. The season will commence three days earlier than was anticipated, namely, on Thursday, May 8, as during the Coronation week the house will be closed on Coronation Day and on Procession Day, for, owing to

the crowds in the streets to view the illuminations, it is probable that on neither evening will any carriages be allowed in the thoroughfares. There will also, probably, be a Gala performance, but this, it seems, depends upon the King's decision.

Rural Notes

THE SEASON

EVEN in London we have at last had some days without fog, and out in the open country a day like the 15th inst. was full of the exhilaration of spring. The blustering wind was at once both soft and rough. On headlands one could hardly stand up against it, but the air itself was alive with ozone and filled the lungs with fresh and health-giving inhalations of what seemed the very breath of a new life. The skies of late have been very "Cambridge" in colour sympathies. The bright, clear and very light blue which lent to the Junior University is itself a characteristic note of a fine March in England. The farmer, too, is pleased with the weather thus far, for he has been enabled to make an unusually rapid progress with barley sowings, and has now started on oat sowings also. The wet 14th was a welcome event, as the ground had been almost too dry for oats. The ploughings for barley are not so thorough as in the past, but, after all, it is the February frost which is the thing, and this year the surface soil was well pulverised. Lambing has been favoured by the high temperature for the time of year, and the shepherds' bills of mortality are among the lowest on record. This should give us cheap lamb at the butchers', and yet show on



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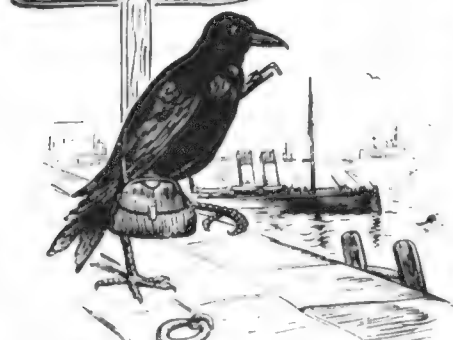
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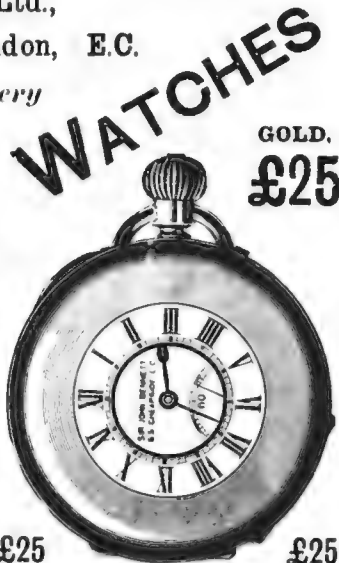
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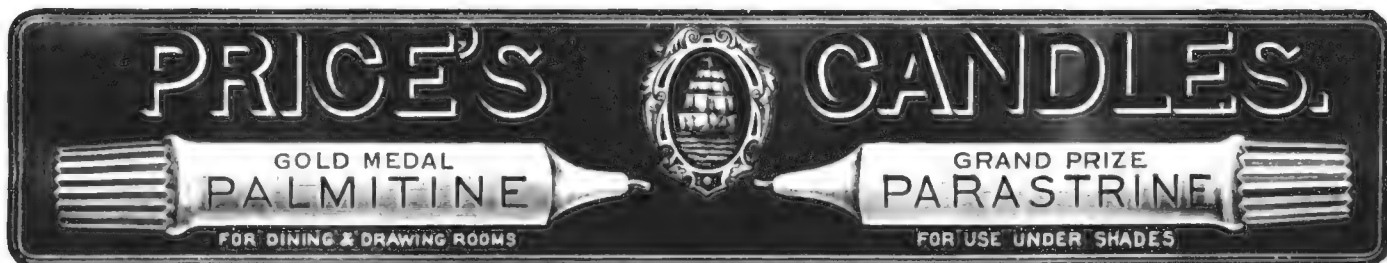
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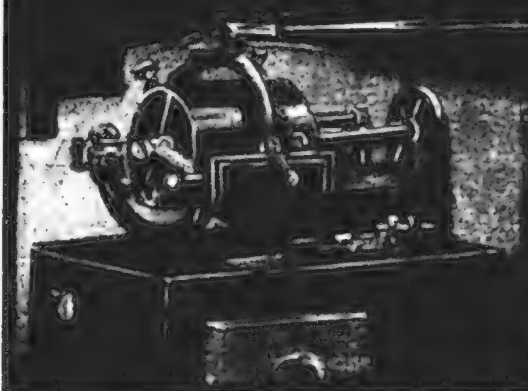
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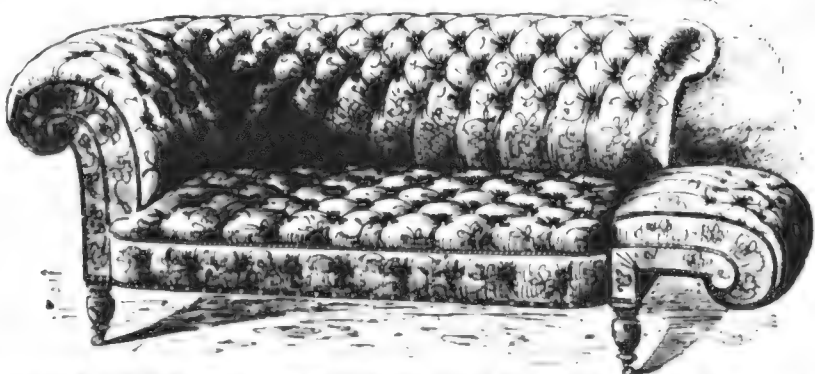
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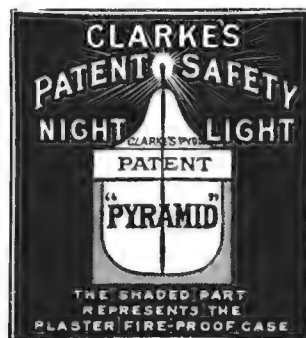


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